



CONTEMPORARY

MALCOLM GREENWOOD | CV

EDUCATION

- 1977-88 Clay Art Centre, USA, trained with Japanese master Makoto Yabe
1977-78 Radcliffe College, USA, general ceramics, Independent Study
1974-76 Univ of Massachusetts, USA, Bachelor of Business Administration, introduction to ceramics
1971-74 Sydney Technical College, Mechanical Engineering Cert, Fitting & Machining Trade Cert.

SELECTED EXHIBITIONS

- 2025 *Dialogues in Clay*, .M Contemporary, Darlinghurst
2024 *Masters Exhibition*, Clay Gulgong, Gulgong
2024 *Tabled*, Manly Art Gallery, Manly
2017 *Morning View firing*, Mansfield Gallery, Sydney
2017 *The Beautiful Table*, Makers Gallery, Brisbane
2016 *Form and Function*, Mu Gallery, Mosman
2011 *In Good Company*, Object Gallery, Sydney
2009 *Wa Modern*, Japan Foundation, Sydney
2009 *Fusions Gallery*, Brisbane
2007 *Freeland Gallery*, aaaaaa Paddington
2006 *Japanese Art and Australian Ceramics*, Freeland Gallery, Paddington
2006 *Teabowls: A Survey Exhibition*, Sabbia Gallery, Sydney
2006 *Australian Ceramics: Responding to the Landscape*, Freeland Gallery, Paddington
2006 *Thursday Plantation East Coast Sculpture Show*, Ballina
2000 *Artistic Australia Japan*, Ichiban-kan Gallery, Fukuoka, Japan
1996 *Japanese Garden*, Cowra

TRADE EXHIBITIONS

- 1990-2006 *Gift and Homewares Trade Fair*, Sydney and Melbourne 1990-2006
1997 *Flair '97*, Munich, Germany
1994-96 *Australian Craft Show*, Sydney
1994 *New York International Gift Fair*, New York, USA
1993-94 *American Craft Fair*, Boston & Philadelphia, USA
1990-92 *Australian Craft Show*, Sydney

PRESS

- 'Just a Potter', documentary by Narrate Media, 2018
'In the Making: Anna lise De Lorenzo from &Company in conversation with Malcolm Greenwood', *The Journal of Australian Ceramics*, July 2011
'A Personal Journey with Clay & Wood', *The Journal of Australian Ceramics*, April 2010
'Handle with Care', *Sydney Morning Herald Online*, August, 2008
'Malcolm Greenwood: The Art of Production' by B. Mcwhinney, *Ceramics Art & Perception*, No. 69, 2007

