



## CONTEMPORARY

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### MALCOLM GREENWOOD | CV

#### EDUCATION

1977-88 Clay Art Centre, USA, trained with Japanese master Makoto Yabe  
1977-78 Radcliffe College, USA, general ceramics, Independent Study  
1974-76 Univ of Massachusetts, USA, Bachelor of Business Administration, introduction to ceramics  
1971-74 Sydney Technical College, Mechanical Engineering Cert, Fitting & Machining Trade Cert.

#### SELECTED EXHIBITIONS

2025 *Dialogues in Clay*, M Contemporary, Darlinghurst  
2024 *Masters Exhibition*, Clay Gulgong, Gulgong  
2024 *Tabled*, Manly Art Gallery, Manly  
2017 *Morning View firing*, Mansfield Gallery, Sydney  
2017 *The Beautiful Table*, Makers Gallery, Brisbane  
2016 *Form and Function*, Mu Gallery, Mosman  
2011 *In Good Company*, Object Gallery, Sydney  
2009 *Wa Modern*, Japan Foundation, Sydney  
2009 *Fusions Gallery*, Brisbane  
2007 *Freeland Gallery*, Paddington  
2006 *Japanese Art and Australian Ceramics*, Freeland Gallery, Paddington  
2006 *Teabowls: A Survey Exhibition*, Sabbia Gallery, Sydney  
2006 *Australian Ceramics: Responding to the Landscape*, Freeland Gallery, Paddington  
2006 *Thursday Plantation East Coast Sculpture Show*, Ballina  
2000 *Artistic Australia Japan*, Ichiban-kan Gallery, Fukuoka, Japan  
1996 *Japanese Garden*, Cowra

#### TRADE EXHIBITIONS

1990-2006 *Gift and Homewares Trade Fair*, Sydney and Melbourne 1990-2006  
1997 *Flair '97*, Munich, Germany  
1994-96 *Australian Craft Show*, Sydney  
1994 *New York International Gift Fair*, New York, USA  
1993-94 *American Craft Fair*, Boston & Philadelphia, USA  
1990-92 *Australian Craft Show*, Sydney

#### PRESS

‘Just a Potter’, documentary by *Narrate Media*, 2018  
‘In the Making: Anna lise De Lorenzo from &Company in conversation with Malcolm Greenwood’, *The Journal of Australian Ceramics*, July 2011  
‘A Personal Journey with Clay & Wood’, *The Journal of Australian Ceramics*, April 2010  
‘Handle with Care’, *Sydney Morning Herald Online*, August, 2008  
‘Malcolm Greenwood: The Art of Production’ by B. Mcwhinney, *Ceramics Art & Perception*, No. 69, 2007

