



CONTEMPORARY

ANDREW NICHOLLS | CV

EDUCATION

1991 First Class Honours (Visual Arts), Curtin University of Technology, Western Australia, Australia
1997 Bachelor of Arts (Visual Arts), Curtin University of Technology/Institut Teknologi Bandung, Indonesia

SOLO EXHIBITIONS

2025 Dis, .M Contemporary, Sydney, Australia
2024 Of Delicate Make and Silky Constitution, .M Contemporary, Sydney, Australia
2023 Gay Magick, .M Contemporary, Sydney, Australia
2021 Edge of the World (in conjunction with Berndnaut Smilde solo exhibition), Kuckucksei exhibition space, Museum Gegenstandsfreier, Otterndorf, Germany
2019 Hymn (collaboration with Sion Prior), Cool Change Contemporary, Perth, Australia
"The Threaded Line", .M Contemporary Gallery, Sydney, Australia
2018-19 WA Now, Andrew Nicholls - Hyperkulturemia, Art Gallery of Western Australia, Perth, Australia
2018 Greek Love, Turner Galleries, Perth, Australia
2013 The Water Works, Turner Galleries, Perth, Australia
2011 Charybdis, Turner Galleries, Perth, Australia
2010 Go To Hell, Turner Galleries, Perth, Australia
2009 Blue Australian, Craft ACT, Canberra, Australia; Love Sick, Boutwell Draper Gallery, Sydney, Australia
2004 Follies, Plymouth Arts Centre, Devon, England
2001 LOVE ANDREW NICHOLLS, the Verge inc, Perth, Australia
1999 Eden, Parler2000 Gallerie inc. Melbourne, Australia
1998 Foreign Phallus, The Verge inc. Perth, Australia "Distillation", Megalo Gallery, Canberra, Australia

GROUP EXHIBITIONS

2025 Summer Group Show, .M Contemporary, Sydney, Australia
Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
24th Dobell Drawing Prize, NAS Gallery, Australia
2024 Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
2022 "Art Collective WA at Sydney Contemporary, Australia; A Gentle Misinterpretation – Australian Artists and Chinoiserie, Fremantle Arts Centre, Australia
2021 Mimesis, Art Collective WA, Perth, Australia; Gotham Gets Pickled (Gotham Studios 35th anniversary exhibition), Holmes à Court Gallery @ no. 10, Perth, Australia; Asian Takeaways, earlywork, Perth, Australia; Fremantle Arts Centre Print Award (shortlisted finalist), Fremantle Arts Centre, Australia; Bunbury Biennale 2021: He/She/They, Bunbury Regional Art Gallery, Australia
2020 Here & Now 20: Perfectly Queer, Lawrence Wilson Art Gallery, Perth, Australia;
City of Joondalup Invitation Art Award, Perth, Australia
2019 The Lester Prize, national portraiture prize, Art Gallery of Western Australia (shortlisted finalist), Perth, Australia;
IRIS Award, Perth Centre for Photography, Australia (shortlisted finalist)
2018 IRIS Award, Perth Centre for Photography, Australia (winner); Sensual Nature, Fremantle Arts Centre, Australia
2017 IRIS Award, Perth Centre for Photography, Australia (shortlisted finalist) Australien", curated exhibition by Dan Toua,
2015-17 An Internal Difficulty – Australian Artists at the Freud Museum London, Perth Institute of Contemporary Arts Australia (followed by statewide tour, 2015-17)
2015 Fair is Foul and Foul is Fair, Turner Galleries, Perth, Australia
2014 Memento Mori, Lawrence Wilson Art Gallery, Perth, Australia; PICA Salon, PICA), Australia; Here & Now 2014,
Lawrence Wilson Art Gallery, Perth, Australia; Florid, fortyfivedownstairs, Melbourne, and Turner Galleries, Perth,
Australia
2013 From the Atelier, FORM Gallery, Perth, Australia; The Abandoned Boudoir, Milan, Italy
2012 Living Walls, FORM Gallery, Perth, Australia; Fremantle Print Award, Fremantle Arts Centre, Australia





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2010-11 The Abandoned Boudoir, touring throughout Southeast Asia, through Asialink; Inflections, West Space, Melbourne, Australia (with Suzie Attiwill)

2009 Revelations – Contemporary Visions of Apocalypse, Fremantle Arts Centre, Australia

2008 SILVER, Artrage Festival 25 year retrospective, PICA, Australia; Multiplex, Boutwell Draper, Sydney, Australia

2007 Pink, PICA, Australia; SEX, 2nd adultshop.com National Erotic Art Prize, Breadbox Gallery, Perth, Australia

2006 De-Function, Moores Building Contemporary Art Gallery, Perth, Australia; The Devil at the Church, The Church Gallery, Perth, Australia; Someone Shows Something To Someone, Canberra Contemporary Art Space, Australia; You Watch I'll Dry, Third Drawer Down 5-Year Retrospective, National Design Centre, Melbourne, Australia; Turner Galleries at Melbourne Art Fair, Australia; Clare McFarlane & Andrew Nicholls, The Church Gallery, Perth, Australia

2005 Mine Own Executioner, 10th Anniversary Retrospective Exhibition, Mundaring Arts Centre, Perth, Australia (followed by Western Australian regional tour, 2006-2007); Drawn Out, PICA, Australia; Zaishu Project, as part of ANYTIME SOON, Milan Art Fair Salone del Mobile, Italy

2004 The White Show, The Church Gallery, Perth, Australia; A Matter of Time, 16th Tamworth Textiles Biennial, Tamworth Regional Gallery, Australia (followed by national tour, 2004-2006); Spooked 2 – the sequel, Fremantle Arts Centre, Australia

2003 On The Line, Church Gallery, Perth, Australia; Mine Own Executioner, Mundaring Arts Centre, Australia; Austr-alien, PICA, Australia

2002 Spooked, Clinch's Mill Greenough Hamlet and Moores Building Contemporary Art Gallery, Australia

2001 Uglie Lands, Fremantle Arts Centre, Australia

1999 Queer'Dom PICA, Australia

1998 Re:Body, Fremantle Arts Centre, Australia

COLLECTIONS

Artbank, Art Gallery of Western Australia (State Art Collection), Central Institute of Technology, City of Bunbury, City of Joondalup, City of Perth, Curtin University, Edith Cowan University, Adrian and Michaela Fini Collection, Janet Holmes à Court Collection, Kedumba Collection of Australian Drawings, Murdoch University, Scotch College, University of Western Australia, private collections.

