



## CONTEMPORARY

---

### MYLYN NGUYEN | CV

1982 Born in Adelaide, South Australia

### EDUCATION

- 2005-06 Master of Visual Arts, Object Art & Design (Glass), Sydney College of the Arts, University of Sydney  
2004 Artist in Resident at the Sydney College of the Arts  
2000-02 Bachelor of Visual Arts (majored in Glass), Sydney College of the Arts, University of Sydney

### SOLO EXHIBITIONS

- 2021 Places to Fear, MAY SPACE, Sydney  
2020 Among Leaves and Twigs, MAY SPACE, Sydney  
2019 Sometimes I'm too boring for my imaginary friends, MAY SPACE, Sydney  
2017 One day I will live in a forest, MAY SPACE, Sydney  
2015 Once upon a time, Brenda May Gallery, Sydney  
2014 So bear folded me a paper boat, packed my lunch, pointed west and told me to go and learn something, Brenda May Gallery, Sydney  
Bombus, Art Stage Singapore, Marina Bay Sands Convention and Exhibition Centre  
2012 An owl flew into my office and told me to look for Bear, Brenda May Gallery, Sydney  
2010 Into the woods, past the giant, down the well, over the golden hay, Brenda May Gallery, Sydney

### GROUP EXHIBITIONS

- 2022 NEW, MAY SPACE, Sydney  
Sydney Contemporary Art Fair, Sydney  
2021 Sydney Contemporary Presents 2021, Sydney Contemporary, Online  
Time Pass, Bankstown Art Centre, Sydney  
2020 Sydney Contemporary Presents 2020, Sydney Contemporary, Online  
2019 A World in a Looking Glass, Grafton Regional Gallery, NSW  
Sydney Contemporary, Carriageworks, Sydney  
Exhibition, Hand Held Gallery, Melbourne  
Introducing... Lorraine Biggs, Will Coles and Mylyn Nguyen, Brenda May Gallery, Sydney  
Shelf Life, MAY SPACE, Sydney  
The Enchanted Garden, Bondi Pavillion Gallery, Sydney  
2018 Sydney Contemporary Art Fair, Carriageworks, Sydney  
reminiSCENT, MAY SPACE, Sydney  
MUGGED!, MAY SPACE, Bondi Pavillion Gallery, Sydney  
2017 Out of Line, MAY SPACE, Sydney  
Sydney Contemporary Art Fair, Carriageworks, Sydney  
Something Else is Alive, Customs House, Sydney  
MAY SPACE: FOURTEEN, MAY SPACE, Sydney  
2016 "Yeah. Chers, Thanks a lot", Brenda May Gallery, Sydney  
Sculpture 2016: Bronze, Brenda May Gallery, Sydney  
2015 Years | 30 Artists | 30 Works, Brenda May Gallery, Sydney  
Untitled Show, Brenda May Gallery, Sydney  
Installation Contemporary, Sydney Contemporary, Carriageworks, Sydney  
(Finalist) Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, NSW  
Paper Works III, Brenda May Gallery, Sydney  
2014 Christmas Show, Brenda May Gallery, Sydney  
Elephant in the Room, Brenda May Gallery, Sydney  
(Finalist) Deakin University Contemporary Small Sculpture Award, Deakin University Art Gallery, VIC  
Kitchenalia, Goulburn Regional Art Gallery  
In Tandem, Brenda May Gallery, Sydney



- Sculpture 2014, Brenda May Gallery, Sydney  
 Crossing Boundaries, City of Sydney Chinese New Year Exhibition, Town Hall, Sydney
- 2013 Christmas Show, Brenda May Gallery, Sydney  
 Sugar, Sugar, Brenda May Gallery, Sydney  
 Animalised, See Street Gallery, North Sydney Institute  
 Mighty Small, Brenda May Gallery, Sydney  
 Story, Penrith Regional Art Gallery, Sydney  
 Paper Works II, Brenda May Gallery, Sydney  
 Snake, Snake, Snake, City of Sydney Chinese New Year Exhibition, Town Hall, Sydney  
 Art Stage Singapore, Marina Bay Sands Convention and Exhibition Centre  
 Sculpture 2013, Brenda May Gallery, Sydney
- 2012 In the Mirror, Brenda May Gallery, Sydney  
 Major Artists, Major Works, Brenda May Gallery, Sydney  
 Sculpture 2012, Brenda May Gallery, Sydney
- 2011 Art + Humour Me, Brenda May Gallery, Sydney
- 2009 Out of Hours, Balmain Watch House, Sydney
- 2008 Bill Posters' 1st Annual Poster and Postcard
- 2007 Cross Media, The University Gallery, Uni of Newcastle  
 Form Without Function - Sculpture 2007, Brenda May Gallery, Sydney
- 2005 This Way Up, Newspace Gallery, NSW  
 Utility, Sydney College of the Arts Gallery, NSW  
 Glass Conference, Sydney College of the Arts Gallery, NSW  
 High Tea, Cowra Art Gallery, NSW
- 2004 Harvest 2, Quadrivium, Sydney
- 2003 Honours Graduation Show, Sydney College of the Arts Gallery  
 Informe, Australia Centre Berlin
- 2002 Breath, Glass Artist Gallery, Sydney  
 3rd Year Graduation Show, Sydney College of the Arts

#### **PUBLISHED / REPRODUCED**

- 2020 "Sydney Contemporary Presents 2020: Editorial Selections", Ocula Magazine, 3 October  
 Elphick, Nicole. "Best of the week: What to see, hear and do from August 9-15", Sydney Morning Herald, 8 August
- 2019 Lewis, Kathryn. "How Big Bird and toy soldiers put artist on the street," Daily Examiner, 13 Sept, p. 8 2017  
 "Art: One Day I will Live in a Forest", SMH, 11 Aug, p. 2.  
 "Something Else is Alive: Sydney and the Animal Instinct", Art Almanac, August, p. 64.  
 Downes, Briony. "From Little Thigns Big Things Grow", Art Guide Australia [online], 13 April  
 Clement, Tracey. "Fourteen," Art Guide Australia March/April, p. 47
- 2015 Forrest, Nicholas. "Sneak Peek: Installation Contemporary at Sydney Contemporary 2015", Blouin Artinfo [online], 30 Aug  
 Mocnik, Frances. "Objects: Hand-crafted homewares", Australian Financial Review Magazine, Feb  
 Jansen, Charlotte. "Eat It!", Elephant #21 Winter, p. 62-71
- 2014 "Bugs Bear Big Burdens", Southern Courier, 26 August, p. 30  
 Tan, Ian. "Art Stage 2014: Asia Ascendant", Billionaire Biannual Book, Issue 4, p37  
 "Exhibition Brief: In Tandem", Art Almanac, May, p. 57  
 "The Shortlist: in Tandem", SMH The Planner, 25 April, p. 6  
 "Unwind: Going Out", The Sun-Herald, 20 April, p4  
 Kolesnikov-Jessop, S. "5 Paper Art Works You Should See at Art Stage Singapore", Blouin Artinfo [online], 18 Jan.  
 Hein, Christoph. "Was noch gefehlt hat, ist die Kunst", Frankfurter Allgemeine Zeitung [online], 17 Jan.  
 Djurichkovic, A. "What Now? Mylyn Nguyen", Art Collector (2014 Special Edition - Art Stage Singapore), p. 14-15  
 "Art under 5k", Art Collector (2014 Special Edition - Art Stage Singapore), p30-31  
 Shetty, Deepika. "Homegrown artists see brisk sales at start of Art Stage Singapore", Straits Times [online], 15 Jan  
 Kolesnikov-Jessop. "Exclusive First Look: ARt Stage Singapore 2014", Blouin ARTinfo [Online], 14 Jan  
 Forrest, N. "What are Australian Galleries Bringing to Art Stage Singapore 2014?" Blouin ARTinfo [online], 13 Jan
- 2013 Welch, Olivia. "Two Minds and Four Hands: Todd Fuller + Mylyn Nguyen", Deuce [online], 14 Nov  
 Welch, Olivia. "Sweet Sense", Trouble Magazine, Oct p14-19  
 "This month's best shows", Time Out Sydney, October, p46

Vandapeer, Sarah. "Sugar, Sugar", Art Almanac, Oct, p.46  
 "News Grab", Vogue Living, Sept/Oct, p108  
 Gorman, James. "Mini-Works Create Huge Appeal", Central Magazine, 24 July, Front cover, p7  
 Croll, Catherine and Sheila Pham. "Asian art of the Asian century", ABC Sydney 702, 7 February 10:01mins  
 Forrest, Nicholas. "Australian Gallerist: Singapore Fair could Trump Hong Kong", Artinfo [online], Jan  
 "Art Landing Singapore", Lianh Zaobao, Jan 26, p4  
 Fuller, Todd. Interview, Eastside Radio 89.7FM, 7 Jan, 28mins  
 2012 "Beyond teh Scene", Vogue Living, Nov/Dec, p74  
 2011 "Art + Humour Me", Open Gallery, SMH, Jan 22-24, p10  
 2009 (illustrated), Sing Tao Weekly, 4 July, p20  
 Strickland, Katrina. "About Town", Australian Financial Review, 21 May, p20  
 2008 "Artnotes", Art Monthly, May #209, p58  
 2007 Laccarino, C. "Sculpture 2007 - Form without Function", Open Gallery, SMH, Jan 26-28

## **AWARDS**

1999 Achievement Award, Casula Powerhouse Arts Centre

## **COLLECTIONS**

University of Wollongong Art Collection, NSW