



MYLYN NGUYEN | CV

1982 Born in Adelaide, South Australia

EDUCATION

2005-06 Master of Visual Arts, Object Art & Design (Glass), Sydney College of the Arts, University of Sydney
2004 Artist in Resident at the Sydney College of the Arts
2000-02 Bachelor of Visual Arts (majored in Glass), Sydney College of the Arts, University of Sydney

SOLO EXHIBITIONS

2021 Places to Fear, MAY SPACE, Sydney
2020 Among Leaves and Twigs, MAY SPACE, Sydney
2019 Sometimes I'm too boring for my imaginary friends, MAY SPACE, Sydney
2017 One day I will live in a forest, MAY SPACE, Sydney
2015 Once upon a time, Brenda May Gallery, Sydney
2014 So bear folded me a paper boat, packed my lunch, pointed west and told me to go and learn something, Brenda May Gallery, Sydney
Bombus, Art Stage Singapore, Marina Bay Sands Convention and Exhibition Centre
2012 An owl flew into my office and told me to look for Bear, Brenda May Gallery, Sydney
2010 Into the woods, past the giant, down the well, over the golden hay, Brenda May Gallery, Sydney

GROUP EXHIBITIONS

2022 NEW, MAY SPACE, Sydney
Sydney Contemporary Art Fair, Sydney
2021 Sydney Contemporary Presents 2021, Sydney Contemporary, Online
Time Pass, Bankstown Art Centre, Sydney
2020 Sydney Contemporary Presents 2020, Sydney Contemporary, Online
2019 A World in a Looking Glass, Grafton Regional Gallery, NSW
Sydney Contemporary, Carriageworks, Sydney
Exhibition, Hand Held Gallery, Melbourne
Introducing... Lorraine Biggs, Will Coles and Mylyn Nguyen, Brenda May Gallery, Sydney
Shelf Life, MAY SPACE, Sydney
The Enchanted Garden, Bondi Pavillion Gallery, Sydney
2018 Sydney Contemporary Art Fair, Carriageworks, Sydney
reminiSCENT, MAY SPACE, Sydney
MUGGED!, MAY SPACE, Bondi Pavillion Gallery, Sydney
2017 Out of Line, MAY SPACE, Sydney
Sydney Contemporary Art Fair, Carriageworks, Sydney
Something Else is Alive, Customs House, Sydney
MAY SPACE: FOURTEEN, MAY SPACE, Sydney
2016 "Yeah. Chers, Thanks a lot", Brenda May Gallery, Sydney
Sculpture 2016: Bronze, Brenda May Gallery, Sydney
2015 Years | 30 Artists | 30 Works, Brenda May Gallery, Sydney
Untitled Show, Brenda May Gallery, Sydney
Installation Contemporary, Sydney Contemporary, Carriageworks, Sydney
(Finalist) Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, NSW
Paper Works III, Brenda May Gallery, Sydney,
2014 Christmas Show, Brenda May Gallery, Sydney
Elephant in the Room, Brenda May Gallery, Sydney
(Finalist) Deakin University Contemporary Small Sculpture Award, Deakin University Art Gallery, VIC
Kitchenalia, Goulburn Regional Art Gallery
In Tandem, Brenda May Gallery, Sydney



	Sculpture 2014, Brenda May Gallery, Sydney
2013	Crossing Boundaries, City of Sydney Chinese New Year Exhibition, Town Hall, Sydney
	Christmas Show, Brenda May Gallery, Sydney
	Sugar, Sugar, Brenda May Gallery, Sydney
	Animalised, See Street Gallery, North Sydney Institute
	Mighty Small, Brenda May Gallery, Sydney
	Story, Penrith Regional Art Gallery, Sydney
	Paper Works II, Brenda May Gallery, Sydney
	Snake, Snake, Snake, City of Sydney Chinese New Year Exhibition, Town Hall, Sydney
	Art Stage Singapore, Marina Bay Sands Convention and Exhibition Centre
	Sculpture 2013, Brenda May Gallery, Sydney
2012	In the Mirror, Brenda May Gallery, Sydney
	Major Artists, Major Works, Brenda May Gallery, Sydney
	Sculpture 2012, Brenda May Gallery, Sydney
2011	Art + Humour Me, Brenda May Gallery, Sydney
2009	Out of Hours, Balmain Watch House, Sydney
2008	Bill Posters' 1st Annual Poster and Postcard
2007	Cross Media, The University Gallery, Uni of Newcastle
	Form Without Function - Sculpture 2007, Brenda May Gallery, Sydney
2005	This Way Up, Newspace Gallery, NSW
	Utility, Sydney College of the Arts Gallery, NSW
	Glass Conference, Sydney College of the Arts Gallery, NSW
	High Tea, Cowra Art Gallery, NSW
2004	Harvest 2, Quadrivium, Sydney
2003	Honours Graduation Show, Sydney College of the Arts Gallery
	Informe, Australia Centre Berlin
2002	Breath, Glass Artist Gallery, Sydney
	3rd Year Graduation Show, Sydney College of the Arts

PUBLISHED / REPRODUCED

2020	"Sydney Contemporary Presents 2020: Editorial Selections", Ocula Magazine, 3 October
	Elphick, Nicole. "Best of the week: What to see, hear and do from August 9-15", Sydney Morning Herald, 8 August
2019	Lewis, Kathryn. "How Big Bird and toy soildiers put artist on the street," Daily Examiner, 13 Stept, p. 8 2017
	"Art: One Day I will Live in a Forest", SMH, 11 Aug, p. 2.
	"Something Else is Alive: Sydney and the Animal Instict", Art Almanac, August, p. 64.
	Downes, Briony. "From Little Thigns Big Things Grow", Art Guide Australia [online], 13 April
	Clement, Tracey. "Fourteen," Art Guide Australia March/April, p. 47
2015	Forrest, Nicholas. "Sneak Peek: Installation Contemporary at Sydney Contemporary 2015", Blouin Artinfo [online], 30 Aug
	Mocnik, Frances. "Objects: Hand-crafted homewares", Australian Financial Review Magazine, Feb
	Jansen, Charlotte. "Eat It!", Elephant #21 Winter, p. 62-71
2014	"Bugs Bear Big Burdens", Southern Courier, 26 August, p. 30
	Tan, Ian. "Art Stage 2014: Asia Ascendant", Billionaire Biannual Book, Issue 4, p37
	"Exhibition Brief: In Tandem", Art Almanac, May, p. 57
	"The Shortlist: in Tandem", SMH The Planner, 25 April, p. 6
	"Unwind: Going Out", The Sun-Herald, 20 April, p4
	Kolesnikov-Jessop, S. "5 Paper Art Works You Should See at Art Stage Singapore", Blouin Artinfo [online], 18 Jan.
	Hein, Christoph. "Was noch gefehlt hat, ist die Kunst", Frankfurter Allgemeine Zeitung [online], 17 Jan.
	Djurichkovic, A. "What Now? Mylyn Nguyen", Art Collector (2014 Special Edition - Art Stage Singapore), p. 14-15
	"Art under 5k", Art Collector (2014 Special Edition - Art Stage Singapore), p30-31
	Shetty, Deepika. "Homegrown artists see brisk sales at start of Art Stage Singapore", Straits Times [online], 15 Jan
	Kolesnikov-Jessop. "Exclusive First Look: ARt Stage Singapore 2014", Blouin ARTinfo [Online], 14 Jan
	Forrest, N. "What are Australian Galleries Bringing to Art Stage Singapore 2014?" Blouin ARTinfo [online], 13 Jan
2013	Welch, Olivia. "Two Minds and Four Hands: Todd Fuller + Mylyn Nguyen", Deuce [online], 14 Nov
	Welch, Olivia. "Sweet Sense", Trouble Magazine, Oct p14-19
	"This month's best shows", Time Out Sydney, October, p46



Vandapeer, Sarah. "Sugar, Sugar", Art Almanac, Oct, p.46
"News Grab", Vogue Living, Sept/Oct, p108
Gorman, James. "Mini-Works Create Huge Appeal", Central Magazine, 24 July, Front cover, p7
Croll, Catherine and Sheila Pham. "Asian art of the Asian century", ABC Sydney 702, 7 February 10:01mins
Forrest, Nicholas. "Australian Gallerist: Singapore Fair could Trump Hong Kong", Artinfo [online], Jan
"Art Landing Singapore", Lianh Zaobao, Jan 26, p4
Fuller, Todd. Interview, Eastside Radio 89.7FM, 7 Jan, 28mins

2012 "Beyond teh Scene", Vogue Living, Nov/Dec, p74
2011 "Art + Humour Me", Open Gallery, SMH, Jan 22-24, p10
2009 (illustrated), Sing Tao Weekly, 4 July, p20
Strickland, Katrina. "About Town", Australian Financial Review, 21 May, p20
2008 "Artnotes", Art Monthly, May #209, p58
2007 Laccarino, C. "Sculpture 2007 - Form without Function", Open Gallery, SMH, Jan 26-28

AWARDS

1999 Achievement Award, Casula Powerhouse Arts Centre

COLLECTIONS

University of Wollongong Art Collection, NSW