



CONTEMPORARY

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Lisa Jones | CV

Education

Jones studied at Goldsmiths, University of London and Wimbledon School of Art before completing a Master of Fine Art (MFA) at the University of Newcastle-upon-Tyne and a Master of Visual Art (MVA) at Sydney College of the Arts.

2005 Sydney College of the Arts, Master of Visual Arts Degree, Australia

1989 University of Newcastle upon Tyne, Master of Art Degree, United Kingdom

1987 Wimbledon School of Art, London, First Class Honours Degree, United Kingdom

College of the Arts.

Jones studied at Goldsmiths, University of London and Wimbledon School of Art before completing a Master

of Fine Art (MFA) at the University of Newcastle-upon-Tyne and a Master of Visual Art (MVA) at Sydney

Selected Solo Exhibitions

2022 M Contemporary, Sydney

2018 Residual , Galerie Pompom, Sydney

2018 Residual, Galerie Pompom, Sydney

2016 Milky Eye, Kensington Contemporary, Sydney

2016 Milky Eye, Kensington Contemporary, Sydney, AU

2013 Conny Dietzschold Gallery, Sydney

2013 Conny Dietzschold Gallery, Sydney, AU

2010 Conny Dietzschold Gallery, Sydney, AU

2009 Multiple Box, Sydney, AU

2009 Rivers & Veins , Form Gallery, Perth

2008 Peloton Gallery, Sydney

2008 Peloton Gallery, Sydney, AU

2005 Multiple Box, Sydney

2005 Multiple Box, Sydney, AU

2000 The Atrium Gallery, London, UK

1999 SE1 Gallery, London, UK

Rivers & Veins, Form Gallery, Perth, AU

Selected Group Exhibitions

2025 ABORA 4 | 4th Australian Biennale of Reductive Arts, Articulate Project Space, Sydney

2025 ABORA | 4th Australian Biennale of Reductive Arts, Articulate Project Space, Sydney

2024 Cité Internationale des Arts, Paris residency— three month program

2024 Draw Space, Sydney

2024 Five Walls, Melbourne

2023 Round , Wollongong Art Gallery, NSW

2023 Round, Wollongong Art Gallery, NSW

2023 Summer School artists-in-residence, British School at Rome, Italy

2022 Fauvette Loureiro Memorial Scholarship — finalist

2022 Kedumba Drawing Award, Acquired, NSW

2021 Woollahra Small Sculpture Prize , Sydney

2021 Woollahra Small Sculpture Prize, Sydney

2019 Mountains Become Islands , Dominik Mersch Gallery, Sydney

2019 Mountains Become Islands, Dominik Mersch Gallery, Sydney

2018 COUPLINGS , Dominik Mersch Gallery, Sydney

2018 Couplings, curators Helen Hyatt-Johnston and Brad Buckley. Dominik Mersch Gallery, Sydney

2017 In and beyond the space of the Roman Forum : Macquarie University Gallery, NSW

2017 In and beyond the space of the Roman Forum, Macquarie University Art Gallery, Sydney, AU

2016 Greyscale , Artspace, Mackay

2016 Greyscale, Glasshouse Regional Gallery, Port Macquarie, AU

2015 Greyscale, Rayner Hoff Project Space, National Art School, Sydney, AU

2015 Twentieth, APT Gallery, London

2014 RESaturateRYB, curated by Nicholas Tsoutas, Grace Cossington Smith Gallery, Sydney

2014 RESaturateRYB, curated by Nicholas Tsoutas, Grace Cossington Smith Gallery, Sydney
AU

2013 APT Open Studios, APT Gallery, London, UK

2013 Mentors , GCS Gallery, Sydney

2012 Micro Worlds , Conny Dietzschold Gallery, Sydney

2012 Micro Worlds, Conny Dietzschold Gallery, Sydney, AU

2011 Korea International Art Fair, Seoul

2009 Langue Froid - Cold Language/Cold Tongue , Conny Dietzschold Gallery, Sydney

2008 ABN AMRO Emerging Artist Award , Finalist Exhibitor, Sydney

2007 Alluring Dystopias , George Petelin Gallery, QLD

2006 Flamin Youth , Orange Regional Gallery, NSW

2006 Flamin' Youth, Orange Regional Gallery, NSW, AU

2005 The Year in Art, SH Ervin Gallery, Sydney

2005 The Year in Art, SH Ervin Gallery, Sydney, AU

2004 White, Tin Sheds Gallery, University of Sydney

2004 White, Tin Sheds, University of Sydney, AU

2003 Selected Works, Multiple Box, Sydney

2003 Woollahra Small Sculpture Prize, Sydney, AU

Lisa Jones www.lisajones.net 0405536264 2010 Jacaranda Acquisitive Drawing Award,
Grafton

A Conversation, a collaborative exhibition with Dr Thomas Loveday, AM Gallery, Sydney, AU

Adelaide Perry Drawing Prize, Sydney

Alchemy , Sydney College of the Arts Gallery, Sydney

Alice Springs Art Prize, Northern Territory

Art & About , Albion Place, City of Sydney

Art on Paper , Hazelhurst Gallery, Sydney

Art on Paper, Hazelhurst Art Award, Hazelhurst Regional Gallery, AU

Artists-in-residence, Bundanon, NSW

Baker's Dozen, UTS Gallery, Sydney

Chair As Art, Lois Lambert Gallery, Santa Monica, US

Colaborative Project with artist Julia Davis "Thresholds"

Conny Dietzschold Gallery, Cologne, GDR

Drawing Lines in the Sand , curated by Claire Taylor, Cockatoo Island, Sydney

Electricity , curated by Dr Maryanne Coutts, GCS Gallery, Sydney

Electricity curated by Dr Maranne Coutts, GCS Gallery, Sydney

Enfoldings & Disclosures , UTS Gallery, Sydney

Greyscale, Artspace, Mackay

Greyscale, Drawing Projects, Trowbridge, UK

Greyscale, Glasshouse Regional Gallery, Port Macquarie

Greyscale, Rayner Hoff Project Space, National Art School, Sydney

Greyscale, Rayner Hoff Project Space, National Art School, Sydney, AU

Group Show, School of Fine Arts Gallery, University of Canterbury, NZ

Hazelhurst Art on Paper Award, Sydney

Heroine , M Contemporary, Sydney

Heroine, M Contemporary, Sydney

Hiding in the Shadows, Five Walls, Melbourne

Hobart Art Prize, TAS

In Temperance Lane, Sydney

Lisa Jones with Phil Morsman, Broughton House Gallery, Cambridge, UK

Mentors, GSC Gallery, Sydney

Monolithic , Peloton, Sydney

Multiple Box, Sydney, AU

National Works on Paper , Mornington Peninsula Regional Gallery, Vic

National Works on Paper, Mornington Peninsula Regional Gallery, Vic

Perceptions of War, Macquarie University Art Gallery, Sydney

Perceptions of War, curated by Rhonda Davis & Sara Smith-King, Macquarie University Art Gallery, Sydney, AU

Polyformalism, Project Space, Danks Street, Sydney

Polyformalism, Project Space, Danks Street, Sydney, AU

Quo Vadis : the last drawing show, curated by David McNeill, UNSW Gallery, Sydney

Quo Vadis: the last drawing show, curated by David McNeill, UNSW Gallery, Sydney, AU

Shadowline, permanent public art installation, Orange Regional Gallery, NSW

Square , MAY SPACE, Sydney

Square 2, Five Walls, Melbourne

Square, MAY SPACE , Sydney

The 8th Biennale of Non Objective Arts – Thailand Satellite Event

The 8th Biennale of Non Objective Arts, Thailand Satellite Event

Thresholds: a quiet chorus, Dominik Mersch Gallery, Sydney

Thresholds: underlands, Manly Art Gallery & Museum

Transformative , Blindside, VIC

Transformative, Blindside, Melbourne, AU

Trinity Buoy Wharf Drawing Prize, London, UK

Twentieth, APT Gallery, London, UK

Vibrations in Australian Drawing , Macquarie University Art Gallery

Vibrations in Australian Drawing, Macquarie University Art Gallery

Woollahra Small Sculpture Prize, Sydney

Woollahra Small Sculpture Prize, Sydney, AU

Selected Collaborations

2024 Cité Internationale des Arts, Paris residency — three month program

2024 Draw Space, Sydney

2023 Bundanon Trust Artist in Residence with Julia Davis, NSW

2023 Summer School artists -in-residence, British School at Rome, Italy

2023 Thresholds: a quiet chorus, Dominik Mersch Gallery, Sydney

2022 In collaboration with Julia Davis Thresholds: underlands, Manly Art Gallery & Museum

2022 Public art project, in collaboration with Julia Davis, Orange Regional Gallery, NSW

2022 The Fauvette Loureiro Memorial Scholarship (Finalist in collaboration with Julia Davis), SCA Gallery,

2021 National Trust Heritage Award, Highly Commended for Thresholds exhibition
Thresholds, Tin Sheds

2021 Northern Beaches Environmental Art and Design Prize Finalist, in collaboration with
Julia Davis

2021 Thresholds, Tin Sheds Gallery, University of Sydney In collaboration with Julia Davis.

2020 National Works on Paper, (Finalist) Mornington Peninsula Regional Gallery

2020 Paul Guest Prize (Finalist), Bendigo Art Gallery, VIC

2019 Site specific drawings developed from the residency with Sydney Trains

2018 Ferret, Articulate Project Space, Sydney, in collaboration with Julia Davis

2016 Collaboration with Julia Davis, Curtain Call, Blindside Gallery, Melbourne

2016 Drawing Conversations, Rayner Hoff Project Space, National Art School, Sydney

2014 A Conversation, a collaborative exhibition with Thomas Loveday, A-M Gallery, Sydney
Gallery, University of Sydney

University of Sydney

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2018 Collaborations with Julia Davis, Ferret, Articulate Project Space, Sydney

2016 Collaboration with Julia Davis, Curatin Call, Blindside Gallery, Melbourne. Drawing

2016 Conversations, Rayner Hoff Project Space, National Art School, Sydney

2014 A Conversation, a collaborative exhibition with Thomas LOveday, A-M, Sydney

Gallery, University of Sydney

University of Sydney

Selected Grants, Commissions and Collections

2020 Onslow Storrier National Art School, Cité Internationale des Arts residency program
supported by a

2018 Copyright Agency's CREATE Grant for the project WAITING by Julia Davis and Lisa Jones working in collaboration.

2018 Copyright Agency's CREATE Grant for the project Waiting and Thresholds: a chorus in collaboration,

2015 Macquarie University Art Gallery acquired work

2015 Macquarie University Art Gallery acquired work .

2010 Artbank Australia (acquired works)

2010 Artbank Australia acquired works .

2010 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, JADA acquired

2008 Emerging Artist New Works Grant, Australia Council for the Arts

2000 Installation, Spitafields Market, London, United Kingdom

2000 Installation, Spitalfields Market, London, United Kingdom

1995 Artist in Residency Appleby Flodo alleviation scheme. Permanent sculptures on 9 steel grates, commissioned by the

1995 Artist in Residency, Appleby Flood alleviation scheme Cumbria Public Art

Career Development Grant, Australia Council for the Arts in collaboration with Julia Davis

Career Development Grant, Australia Council for the Arts in collaboration with Julia Davis.

Jacaranda Acquisitive Drawing Award, Grafton Reginal Gallery, JADA acquired

with Julia Davis