



## CONTEMPORARY

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### ELEFTERIA VLAVIANOS | CV

#### EDUCATION

- 2021 Doctor of Philosophy (PhD) from the ANU School of Art and Design.  
2002 BA (Visual) Honours (Painting), National Institute of the Arts – ANU  
1994 BA with Honours (Politics), University of Adelaide

#### SOLO EXHIBITIONS

- 2026 *The Feeling of Memory*, .M Contemporary, Sydney  
2025 *Evocations: Orquevaux*, .M Contemporary, Sydney  
2024 *The Memory of Pattern*, .M Contemporary, Sydney  
*The Light at Orquevaux*, .M Contemporary, Sydney  
2023 *Syunik*, .M Contemporary, Sydney  
2022 *The Threaded Line*, .M Contemporary, Sydney  
2017 *Re-Articulation*, 541Artspace, Sydney - CBD  
2010 *Distillation*, Megalo Gallery, Canberra  
2007 *Without Thread*, Span Galleries, Melbourne  
*With Paper*, The Hive, Canberra  
2006 *Metaphor for longing*, The Town Hall Gallery, Hawthorn, Victoria  
2004 *82 Days*, ANU – Foyer Gallery – Institute of the Arts, Canberra  
*Intersection*, ANCA Gallery, Canberra  
2003 *Placement*, ANCA Gallery, Canberra

#### SELECTED GROUP EXHIBITIONS

- 2026 *Set/Scene* curated by Emma Elizabeth, .M Contemporary Gallery, Sydney  
2025 *Summer Group Show*, .M Contemporary Gallery, Sydney  
*Sydney Contemporary Art Fair*, Carriageworks, Sydney  
2024 *Sydney Contemporary Art Fair*, Carriageworks, Sydney  
*Summer Group Show*, .M Contemporary Gallery, Sydney  
2023 *Sydney Contemporary Art Fair*, Carriageworks, Sydney  
*Colour-Bind*, Woollahra Gallery at Redleaf, Sydney  
*"Australien"*, curated exhibition by Dan Toua, Canberra Contemporary Art Space, Canberra  
2022 *Summer Group Show*, .M Contemporary Gallery, Sydney  
2021 *Australien*, curated exhibition by Dan Toua, Canberra Contemporary Art Space, Canberra  
*Stopping by the Colour Wheel (A Fabulation of Three Artists)*, Grace Cossington Smith Gallery, Sydney  
2018 *50 Years After the Field*, Factory 49, Sydney  
*Breathing Colours*, Vandal Gallery, Sydney  
2012 *Poetic Structures*, M16 Gallery, Canberra  
2010 *This Way Up*, School of Art Gallery, ANU, Canberra  
*M16 – Inaugural Opening*, M16 Gallery, Canberra  
2009 *Radar*, M16 Gallery, Canberra  
*Conversation*, Arterreal Gallery, Sydney  
2008 *Momentum – The 18th National Textile Biennale*, Travelling exhibition  
*Momentum – The 18th National Textile Biennale*, Tamworth  
*Closer to home*, Altenburg Studio, Braidwood  
*Meta*, ANCA Gallery, Canberra  
2007 *Capo Auction*, Canberra  
*Mondayitis: an Incurable Condition*, Megalo Print Studio and Gallery, Canberra  
*TexTile*, Arterreal Gallery, Sydney  
*Process - ANCA Traveling Exhibition*, The Town Hall Gallery, Hawthorn  
*Surface - ANCA Gallery*, Canberra





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- 2006 *Picture This: ANU School of Art Painting Alumni 2000-2006* - Travelling exhibition – ANU, Canberra and Sydney College of the Arts
- 2002 *Freshly Squeezed*, Graduating Exhibition, National Institute of the Arts, Australian National University, Canberra

### AWARDS

- 2024 Finalist, The Sir John Sulman Prize
- 2021 Finalist, Grace Cossington Smith Art Award
- 2009 Finalist, Phoenix Art Prize
- 2008 CAPO Emerging Artist Award
- 2002 The EASS Inaugural Embassy of Spain Traveling Scholarship,  
The EASS M16 Residency Award, The EASS ANCA Exhibition Award

### COLLECTIONS

Chateau Orquevaux Collection  
Australian National Gallery – Print Collection  
Embassy of Spain  
ANU EASE Collection  
KPMG  
Chamberlain Law firm  
Network Economics Consulting Group  
Animal Health Australia  
Rabobank – Sydney  
The ACT Legislative Assembly  
Australian National University

### SEMINARS

- AAANZ – The Art Association of Australia and New Zealand - Seminar Paper
- 2010 Tradition and Transformation – Adelaide
- 2009 Textile Biennial Seminar Presentation, “Things I like”

### RESIDENCIES

- 2025 Selected for Artist in Residence program, Bundanon
- 2023 Selected for Artist in Residence program, Chateau Orquevaux – France

