



CONTEMPORARY

ELEFTERIA VLAVIANOS | CV

EDUCATION

2021 Doctor of Philosophy (PhD) from the ANU School of Art and Design.
2002 BA (Visual) Honours (Painting), National Institute of the Arts – ANU
1994 BA with Honours (Politics), University of Adelaide

SOLO EXHIBITIONS

2026 *The Feeling of Memory*, .M Contemporary, Sydney
2025 *Evocations: Orquevaux*, .M Contemporary, Sydney
2024 *The Memory of Pattern*, .M Contemporary, Sydney
 The Light at Orquevaux, .M Contemporary, Sydney
2023 *Syunik*, .M Contemporary, Sydney
2022 *The Threaded Line*, .M Contemporary, Sydney
2017 *Re-Articulation*, 541Artspace, Sydney - CBD
2010 *Distillation*, Megalo Gallery, Canberra
2007 *Without Thread*, Span Galleries, Melbourne
 With Paper, The Hive, Canberra
2006 *Metaphor for longing*, The Town Hall Gallery, Hawthorn, Victoria
2004 *82 Days*, ANU – Foyer Gallery – Institute of the Arts, Canberra
 Intersection, ANCA Gallery, Canberra
2003 *Placement*, ANCA Gallery, Canberra

SELECTED GROUP EXHIBITIONS

2026 Set/Scene curated by Emma Elizabeth, .M Contemporary Gallery, Sydney
2025 Summer Group Show, .M Contemporary Gallery, Sydney
 Sydney Contemporary Art Fair, Carriageworks, Sydney
2024 *Sydney Contemporary Art Fair*, Carriageworks, Sydney
 Summer Group Show, .M Contemporary Gallery, Sydney
2023 *Sydney Contemporary Art Fair*, Carriageworks, Sydney
 Colour-Bind, Woollahra Gallery at Redleaf, Sydney
 “*Australien*”, curated exhibition by Dan Toua, Canberra Contemporary Art Space, Canberra
2022 Summer Group Show, .M Contemporary Gallery, Sydney
2021 *Australien*, curated exhibition by Dan Toua, Canberra Contemporary Art Space, Canberra
 Stopping by the Colour Wheel (A Fabulation of Three Artists), Grace Cossington Smith Gallery, Sydney
2018 *50 Years After the Field*, Factory 49, Sydney
 Breathing Colours, Vandal Gallery, Sydney
2012 *Poetic Structures*, M16 Gallery, Canberra
2010 *This Way Up*, School of Art Gallery, ANU, Canberra
 M16 – Inaugural Opening, M16 Gallery, Canberra
2009 *Radar*, M16 Gallery, Canberra
 Conversation, Artereal Gallery, Sydney
2008 *Momentum* – The 18th National Textile Biennale, Travelling exhibition
 Momentum – The 18th National Textile Biennale, Tamworth
 Closer to home, Altenburg Studio, Braidwood
 Meta, ANCA Gallery, Canberra
2007 *Capo Auction*, Canberra
 Mondayitis: an Incurable Condition, Megalo Print Studio and Gallery, Canberra
 TexTile, Artereal Gallery, Sydney
 Process - ANCA Traveling Exhibition, The Town Hall Gallery, Hawthorn
 Surface - ANCA Gallery, Canberra





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2006 *Picture This: ANU School of Art Painting Alumni 2000-2006* - Travelling exhibition – ANU, Canberra and Sydney College of the Arts
2002 *Freshly Squeezed*, Graduating Exhibition, National Institute of the Arts, Australian National University, Canberra

AWARDS

2024 Finalist, The Sir John Sulman Prize
2021 Finalist, Grace Cossington Smith Art Award
2009 Finalist, Phoenix Art Prize
2008 CAPO Emerging Artist Award
2002 The EASS Inaugural Embassy of Spain Traveling Scholarship,
The EASS M16 Residency Award, The EASS ANCA Exhibition Award

COLLECTIONS

Chateau Orquevaux Collection
Australian National Gallery – Print Collection
Embassy of Spain
ANU EASE Collection
KPMG
Chamberlain Law firm
Network Economics Consulting Group
Animal Health Australia
Rabobank – Sydney
The ACT Legislative Assembly
Australian National University

SEMINARS

AAANZ – The Art Association of Australia and New Zealand - Seminar Paper
2010 Tradition and Transformation – Adelaide
2009 Textile Biennial Seminar Presentation, "Things I like"

RESIDENCIES

2025 Selected for Artist in Residence program, Bundanon
2023 Selected for Artist in Residence program, Chateau Orquevaux – France

