



CONTEMPORARY

ELEFTERIA VLAVIANOS | CV

EDUCATION

- 2021 Doctor of Philosophy (PhD) from the ANU School of Art and Design.
2002 BA (Visual) Honours (Painting), National Institute of the Arts – ANU
1994 BA with Honours (Politics), University of Adelaide

SOLO EXHIBITIONS

- 2026 *The Feeling of Memory*, .M Contemporary, Sydney
2025 *Evocations: Orquevaux*, .M Contemporary, Sydney
2024 *The Memory of Pattern*, .M Contemporary, Sydney
The Light at Orquevaux, .M Contemporary, Sydney
2023 *Syunik*, .M Contemporary, Sydney
2022 *The Threaded Line*, .M Contemporary, Sydney
2017 *Re-Articulation*, 541Artspace, Sydney - CBD
2010 *Distillation*, Megalo Gallery, Canberra
2007 *Without Thread*, Span Galleries, Melbourne
With Paper, The Hive, Canberra
2006 *Metaphor for longing*, The Town Hall Gallery, Hawthorn, Victoria
2004 *82 Days*, ANU – Foyer Gallery – Institute of the Arts, Canberra
Intersection, ANCA Gallery, Canberra
2003 *Placement*, ANCA Gallery, Canberra

SELECTED GROUP EXHIBITIONS

- 2026 *Set/Scene* curated by Emma Elizabeth, .M Contemporary, Sydney
2025 *Summer Group Show*, .M Contemporary, Sydney
Sydney Contemporary Art Fair, Carriageworks, Sydney
2024 *Sydney Contemporary Art Fair*, Carriageworks, Sydney
Summer Group Show, .M Contemporary, Sydney
2023 *Sydney Contemporary Art Fair*, Carriageworks, Sydney
Colour-Bind, Woollahra Gallery at Redleaf, Sydney
"Australien", curated exhibition by Dan Toua, Canberra Contemporary Art Space, Canberra
2022 *Summer Group Show*, .M Contemporary, Sydney
2021 *Australien*, curated exhibition by Dan Toua, Canberra Contemporary Art Space, Canberra
Stopping by the Colour Wheel (A Fabulation of Three Artists), Grace Cossington Smith Gallery, Sydney
2018 *50 Years After the Field*, Factory 49, Sydney
Breathing Colours, Vandal Gallery, Sydney
2012 *Poetic Structures*, M16 Gallery, Canberra
2010 *This Way Up*, School of Art Gallery, ANU, Canberra
M16 – Inaugural Opening, M16 Gallery, Canberra
2009 *Radar*, M16 Gallery, Canberra
Conversation, Arterreal Gallery, Sydney
2008 *Momentum – The 18th National Textile Biennale*, Travelling exhibition
Momentum – The 18th National Textile Biennale, Tamworth
Closer to home, Altenburg Studio, Braidwood
Meta, ANCA Gallery, Canberra
2007 *Capo Auction*, Canberra
Mondayitis: an Incurable Condition, Megalo Print Studio and Gallery, Canberra
TexTile, Arterreal Gallery, Sydney
Process - ANCA Traveling Exhibition, The Town Hall Gallery, Hawthorn
Surface - ANCA Gallery, Canberra





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- 2006 *Picture This: ANU School of Art Painting Alumni 2000-2006* - Travelling exhibition – ANU, Canberra and Sydney College of the Arts
- 2002 *Freshly Squeezed*, Graduating Exhibition, National Institute of the Arts, Australian National University, Canberra

AWARDS

- 2024 Finalist, The Sir John Sulman Prize
- 2021 Finalist, Grace Cossington Smith Art Award
- 2009 Finalist, Phoenix Art Prize
- 2008 CAPO Emerging Artist Award
- 2002 The EASS Inaugural Embassy of Spain Traveling Scholarship,
The EASS M16 Residency Award, The EASS ANCA Exhibition Award

COLLECTIONS

Chateau Orquevaux Collection
Australian National Gallery – Print Collection
Embassy of Spain
ANU EASE Collection
KPMG
Chamberlain Law firm
Network Economics Consulting Group
Animal Health Australia
Rabobank – Sydney
The ACT Legislative Assembly
Australian National University

SEMINARS

- AAANZ – The Art Association of Australia and New Zealand - Seminar Paper
- 2010 Tradition and Transformation – Adelaide
- 2009 Textile Biennial Seminar Presentation, "Things I like"

RESIDENCIES

- 2025 Selected for Artist in Residence program, Bundanon
- 2023 Selected for Artist in Residence program, Chateau Orquevaux – France

