



CONTEMPORARY

NATASHA WRIGHT | CV

EDUCATION

- 2017 Masters in Fine Arts - The New York Studio School, New York, United States
- 2013 Central St Martins – Visual Arts, Foundation Course – London, United Kingdom
- 2010 Bachelor of Design (Honors), Massey University, Wellington, New Zealand
- 2008 Design and Management - Parsons, The New School, New York, United States

SOLO SHOWS

- 2024 "Briefly Gorgeous", .M Contemporary, Sydney
- 2023 "What's a Nice Girl Like You Doing in a Place Like This?", .M Contemporary, Sydney
- 2022 Sanderson Contemporary, Auckland, New Zealand
- "Because the Night", .M Contemporary, Sydney
- 2021 "A Place to Stand" - Sanderson Contemporary, Auckland, New Zealand
- 2020 "Sista Grotto" – Spring Break Art Show, New York, United States
- 2019 "Sista Chapel", SFA Projects - New York, United States
- "Angels and Icons", Parlor Projects - Hawkes Bay, New Zealand
- "When Black Swallows Red", John Davis Gallery – New York, United States
- 2018 "Les Biches", Curated by JMN Artists, 61 Hester St - New York, United States
- 2017 "Masculin Féminin," MFA Thesis Show - NYSS Gallery – New York, United States

TWO PERSON SHOWS

- 2020 "It's Complicated" – Nancy Wright and Elsamanoudi – Spring Break Art Fair, Los Angeles, United States

GROUP SHOWS

- 2021 "Leaving the Body" - Curated by Morgan Everhart, The Yard, City Hall, New York, United States
- 2020 Auckland Art Fair, Sanderson Gallery, Auckland, New Zealand – Online
- "Fresh Paint", Curated by John Gayne, Art of this Century – New York, United States
- "Stretching Arms" – Curated by Morgan Everhart for Auc Art – Online , United States
- 2019 "I Don't Go By That" - Curated by Joachim Pissarro, Steven Harvey – New York, United States
- "Body Beautiful" – Curated by Indira Ceserine, The Untitled Space, New York, United States
- "Thunderdome"– Curated by Becky Yazden, Ridgewood Open Studios, New York, United States
- Alumni Invitational, Curated by Claire Sherman, NYSS, New York, United States
- "New Narrative now" – M David & Co, Brooklyn, New York, United States
- "Origins" – The Art Vacancy, Bowery, Lower East Side, New York, United States
- Juried exhibition – Curated by Elisa Jensen, Blue Mountain Gallery, New York, United States
- 2018 "Border Walls" – The Border, 56 Bogart St, Brooklyn, New York, United States
- Summer Juried show – Curated by Karen Wilkin - Bowery Gallery, New York, United States
- "X Marks The Spot"- Alumni invitational, NYSS, New York United States
- "Missed Connections ", curated by JMN Artists - 137 Eldridge St, New York, United States
- 2017 Hohenberg Travel Award – NYSS Gallery, New York, United States
- Small works group show - Vivid Space, San Diego, California, United States
- "Secret Garden" - The Untitled Space, New York, United States
- "Material Matters" – Curated by JMN Artists, Peninsula Art Space, New York, United States
- "Masculin Féminin," MFA Thesis Show – NYSS Gallery, New York, United States
- 2016 "Topless Places" – NYSS Gallery, New York, United States
- 2013 "Dysmorphia" - Central Saint Martins - London, UK
- 2008 "Summerz Cool" - Parsons, The New School, New York, United States

RESIDENCIES

- 2020 DNA Residency, Freight and Volume Gallery – Provincetown, Cape Cod, United States
- 2019 DNA Residency, Freight and Volume Gallery – Provincetown, Cape Cod, United States

ARTISTS TALKS

- 2020 Auckland Art Gallery, New Zealand – "Unstoppable creative series"
- 2019 Joachim Pissarro in conversation with Natasha Wright- Steven Harvey Fine Arts, New York, United States
- Marina Granger in conversation with Natasha Wright - Soho House, New York, United States
- 2018 Nancy Elsamanoudi in conversation with Natasha Wright - Amos Eno Gallery, New York, United States



CURATORIAL

- 2018 "Missed Connections" – 137 Eldridge St, New York, United States
- 2017 "Material Matters" - Peninsula Art Space, New York, United States

PRESS

- 2024 RUSSH Magazine – "Art in February: Your guide to the Australian exhibitions taking place this month"
- 2022 A Women's Thing – "Artist Natasha Wright's Explores the Significance of the Female Body as an Icon"
- 2021 The Denizen Magazine, Fashion Quarterly
- 2020 Hyperallergic – "Spring/Break Art Show is a Work of Art Worth Diving Into"
- 2019 Femme Art Review - "Dark Angels and Amazons"
Two Coats of Paint – "Benjamin Pritchard and Natasha Wright: Dark, Murky and Subterranean"
White Hot Magazine – "Noah Becker talks to Painter Natasha Wright"
Fashion Quarterly – "Get to Know New Zealand Artist Before Her Homecoming Exhibition"
The Denizen - "Prominent Kiwi Artist Tells Us About Her Upcoming Exhibition, Angels and Icons"
- 2018 Whitehot Magazine – "Les Biches by Natasha Wright"
Art Critical – "Moments of Heightened Sensation – Natasha Wright Discusses Her Work with Nancy Elsamanoudi"
Harper's Bazaar – "The Best Female Art Exhibitions To See This Fall"
The Denizen – "Four Upcoming Exhibits That Are Worth Booking A Plane Ticket For"
- 2017 The New Zealand Artist Magazine - "Tabula Rasa"
The Denizen Magazine - " Girl Uninterrupted "– Spring Issue
Harper's Bazaar - "How Feminist Artists Are Staging Their Own Protests with Paint"

AWARDS / AFFILIATIONS

- 2021 Diocesan Women to Watch Award - Auckland, New Zealand
- 2019 NYFA Artist / Entrepreneur, Saratoga Springs
- 2016 2017 Jane Chace Carroll Merit Award
2017 - New York Studio School Scholarship
- 2016 LCU Award - New York Studio School
- 2010 Honors Award – Massey University, New Zealand
- 2007 Young Inspiring New Zealanders Award