



## CONTEMPORARY

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### TODD FULLER | CV

#### SOLO EXHIBITIONS

- 2026 Don't forget to remember, DrawSpace  
Simple Love, Manly Art Gallery and Museum, Manly, NSW  
Insubstantial Love Stories, Wagga Wagga Art Gallery, Wagga Wagga, NSW
- 2025 Dear Christians, Gosford Regional Gallery, East Gosford, NSW  
They call me blacket (If here, then now - Arts Upper Hunter), Tocal Homestead Museum, Tocal, NSW  
1940 - Based on a True Story, .M Contemporary, Sydney
- 2024 Phantom, .M Contemporary, Sydney
- 2023 Twilight Bark, .M Contemporary, Sydney  
No Use Crying Over Ripped Lace, .M Contemporary, Sydney
- 2022 Dreams of Another Place, La Trobe Regional Gallery, Morwell, VIC
- 2021 Max's House, Muswellbrook Arts Centre, Muswellbrook, NSW  
1727, Peter 4 Adriaan, .M Contemporary, Sydney
- 2020 Max's House, May Space Gallery, Sydney  
Dreams of Another Place, Ningaloo Arts Centre, Exmouth and Rusten House, Queenbeyan, QLD  
Billy's Swan, DemoKinisi Series, STACKS Projects, Sydney
- 2019 A place not like home, MAY SPACE, Sydney  
Hardenvale: our Home in Absurdia, (collaborative exhibition with Catherine O'Donnell and Kellie O'Dempsey) part of  
The Festival of Drawing, NAS, Sydney  
From Somewhere, Glasshouse Regional Gallery, NSW
- 2018 Convicts and Queens: a passionate history of Australia, MAY SPACE, Sydney  
UNITE Project, MAY SPACE, Sydney  
How to Raise a Siren, Gympie Regional Gallery, QLD
- 2017 Icarus of the Hill, Bathurst Regional Art Gallery, NSW
- 2016 Storylines: Drawings from Near and Far, Grafton Regional Gallery, NSW  
Seven rules for raising your siren, Brenda May Gallery, Sydney  
Inside the line, Glasshouse Regional Gallery, Sydney  
Insubstantial Love Stores, Brenda May Gallery, Sydney
- 2015 Little Star, Brenda May Gallery, Sydney
- 2014 Studies in Motion, Brenda May Gallery, Sydney
- 2013 Taking Flight, Sydney Grammar School, Sydney  
There's no place like Rome, Brenda May Gallery, Sydney
- 2012 Somewhere in between, Brenda May Gallery, Sydney
- 2011 Tense, Brenda May Gallery, Sydney  
In Solitude, Deakin University, Melbourne
- 2010 Storyline, Brunswick St Gallery, Melbourne

#### SELECTED GROUP EXHIBITIONS

- 2026 Freshwater to Fatbergs, Newcastle Art Space, Tighes Hill, NSW  
Upriver, downriver, Maitland Regional Art Gallery, Maitland  
(Finalist) Midsumma Art Prize, Midsumma Festival, Melbourne  
(Finalist) Blake Prize, Liverpool Powerhouse, Casula, NSW
- 2025 (Finalist) Hazelhurst Art on Paper, Hazelhurst Art Centre, Gymea, NSW  
(Finalist) Wollongong Art Prize, Wollongong, NSW  
(Finalist) Trinity Buoy Wharf Drawing Prize, UK  
(Finalist) 24th Dobell Drawing Prize, National Art School, Sydney  
(Finalist) Adelaide Perry Drawing Prize, Adelaide Perry Drawing Gallery  
Young Collectors Initiative, .M Contemporary, Sydney  
Works on Paper, China Heights Gallery, Sydney  
Summer Group Show, .M Contemporary, Sydney
- 2024 Summer Studio, Muswellbrook Regional Art Gallery, Muswellbrook, NSW



Mapping Muswellbrook, Muswellbrook Art Centre, Muswellbrook, NSW  
 Phantom: Off The Drawing Board, Bundaberg Regional Art Gallery, QLD  
 Twitcher, Maitland Regional Art Gallery, Maitland, NSW  
 (Finalist) Trinity Buoy Wharf Drawing Prize, Trinity Buoy Wharf  
 Spring Group Show, .M Contemporary, Sydney

2023 New Dog Old Tricks, Ngununggula, Southern Highlands Regional Art Gallery, NSW

2022 CEL, The artist as animator, Bathurst Regional Art Gallery, Bathurst, NSW

2021 First Draft Auction, Sydney  
 Noosa Regional Art Gallery, Noosa, QLD

2020 Harvendale: our home in Absurdia, (collaborative exhibition with Todd Fuller and Kellie O'Dempsey),  
 Museum of Art and Culture, Lake Macquarie, NSW  
 (Finalist) Tom Bass Prize for Figurative Sculpture, Juniper Hall, Paddington, Sydney

2019 (Finalist) Lyn McCrea Memorial Drawing Prize, Noosa Regional Gallery, QLD  
 (Finalist) Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery & Arts Centre, NSW  
 (Finalist) Naked & Nude Art Prize, Manning Regional Art Gallery, NSW  
 (Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW  
 Queer Contemporary, National Art School, Sydney  
 (Finalist) 10th Annual Drawing Discourse Exhibition, Uni of N. Caroline Asheville, USA

2018 (Finalist) Lyn McCrea Memorial Drawing Prize, Noosa Regional Gallery, QLD  
 (Finalist) King's School Art Prize  
 Sydney Contemporary, Carriageworks, Sydney  
 National Art - Part One, National Art School Sydney  
 (Finalist) Hurford Hardwood Portrait Prize, Lismore Regional Gallery, NSW  
 reminiSCENT, MAY SPACE, Sydney  
 MUGGED!, May Space, Sydney  
 (Finalist) Paul Guest Prize, Bendigo Art Gallery, VIC  
 (Finalist) Swan Hill National Print and Drawing Awards, Swan hill Regional Art Gallery, VIC  
 (Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW  
 Museum of Love & Protest, National Art School, Sydney  
 On-site, MAY SPACE, Sydney  
 (Finalist) 9th Annual Drawing Discourse Exhibition, Uni of N. Caroline Asheville, USA  
 Jacaranda Acquisitive Drawing Awards, Touring exhibition, QLD

2017 Ceramic Revisions II, MAY SPACE, Sydney  
 Out of Line, MAY SPACE, Sydney  
 Sydney Contemporary, Carriageworks, Sydney  
 MAY SPACE: FOURTEEN, MAY SPACE, Sydney  
 (Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW

2016 "Yeah, Cheers Thanks a lot", Brenda May Gallery, Sydney  
 (Finalist) Fisher's Ghost Art Awards, Campelltown Art Centre, Sydney  
 (Finalist) Kedumba Drawing Award, Orange Regional Gallery, NSW  
 (Finalist) Paul Guest Prize, Bendigo Regional Art Gallery, VIC  
 William Fletcher Rome Residency Exhibition, Artarmon Galleries, Sydney  
 Neither Here Nor There, Constance ARI, Dark MOFO, Hobart  
 Just Draw, Newcastle Art Gallery, NSW  
 Sculpture 2016: Bronze, Brenda May Gallery, Sydney

2015 30 Years | 20 Artists | 30 Works, Brenda May Gallery, Sydney  
 (Finalist) Hurford Hardwood Portrait Prize, Lismore Regional Gallery, NSW  
 Drawn in Line, Adelaide Perry Gallery  
 Untitled Show, Brenda May Gallery, Sydney  
 Drawn to Experience V2, Griffith University Gallery, QLD  
 Love. Lament. Loss., Brenda May Gallery, Sydney  
 Paper Works III, Brenda May Gallery, Sydney  
 (Finalist), Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, NSW

2014 Christmas Show, Brenda May Gallery, Sydney  
 Elephant in the Room, Brenda May Gallery, Sydney  
 (Finalist) Mandorla Art Prize, Linton & Kay Galleries, Perth  
 Collectors - An excerpt from the private collection of Jeff Hinch, Brenda May Gallery, Sydney  
 In Tandem, Brenda May Gallery, Sydney  
 (Finalist) (Flatline) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW

- (Finalist) Sculpture at Scenic World, Katoomba, NSW
- 2013 Christmas Show, Brenda May Gallery, Sydney  
InSitu 13, Mosman Festival of Sculpture and Installation  
(Finalist) Emerging prize, Gosford Regional Gallery, NSW  
(Finalist) Art on Paper: Hazelhurst Art Award, Hazelhurst Regional Gallery, NSW  
Mighty Small, Brenda May Gallery, Sydney
- 2013 Please Be Quiet, The British school at Rome Gallery, Rome  
Spazi Aperti, Romanian Academy, Rome  
Paper Works II, Brenda May Gallery Sydney  
Sculpture 2013, Brenda May Gallery, Sydney
- 2012 Chiaroscuro, Brenda May Gallery, Sydney  
In The Mirror, Brenda May Gallery, Sydney  
The Sculpted World, Whitehorse Art Space, VIC  
(Finalist) Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW
- (Finalist) Kedumba Drawing Prize, Blue Muntains Grammar School, Wentworth Falls, NSW  
(Finalist) Adelaide Perry Prize for Drawing, NSW  
Major Artists, Major Works, Brenda May Gallery, Sydney  
(Finalist) Sculpture at Scenic World, Katoomba, NSW  
(Finalist) Paul Guest prize, Bendigo Art Gallery, VIC  
Sculpture 2012, Brenda May Gallery, Sydney
- 2011 (Finalist) RBS Emerging Artist Award, RBS Tower, Sydney  
In Situ, Mosman Festival of Sculpture & Installation, Sydney  
(Finalist) Noosa Regional Travelling Scholarship, Noosa Regional Gallery, QLD  
(Finalist) Deakin University Contemporary Small Sculpture Award, Deakin University Art Gallery, VIC  
Body Language, Brenda May Gallery, Sydney  
Lust, Brenda May Gallery, Sydney  
Art + Humour Me, Brenda May Gallery, Sydney  
Sculpture 2011, Brenda May Gallery, Sydney  
Double Lives; Duple Trials, Malt Cross Gallery, Nottingham
- 2010 (Finalist) National Youth Self Portrait Prize, NPG  
(Finalist) Mount Eyre Vineyard Prize, Rex Livingston Art Dealer  
(Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Croydon, NSW  
(Commission) 100 Objects, Mitchell Library, State Library of NSW, Sydney
- 2009 NAS Degree show, National Art School, NSW  
Meat - second serving, Newcastle Art Space, NSW  
Watt Artists, Watt Space Gallery, Newcastle, NSW  
Emerging, Gosford Regional Gallery, NSW  
(Finalist) Churchie, National Emerging Artist Prize  
Idaho the exhibition, Pine St Gallery, Sydney  
On an Island, NAS and Sydney Harbour Trust, Cockatoo Island, Sydney

#### SELECTED PRIZES/RESIDENCIES

- 2024 Winner, Sunshine Coast Art Prize, Caloundrare Regional Gallery, Sunshine Coast, QLD
- 2023 Contemporary Prize Winner, Fisher's Ghost Prize, Campbelltown Arts Centre, Campbelltown, NSW
- 2019 NG Art Creative Residency, Provence, France
- 2018 Winner, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW  
Residency, Glasshouse Regional Gallery, NSW  
Artist-Residence, Bundanon Trust, NSW
- 2017 Residency, Hill End, NSW
- 2016 Winner, Packing Room Prize, Jacaranda Drawing Award, Grafton Regional Gallery, NSW
- 2015 Winner, Drawing & Printmaking, Fisher's Ghost Art Award  
H. Commended, Chippendale New World Art Prize, Sydney  
Winner, People's Choice, The Adelaide Perry Prize for Drawing  
Winner, Emerging, Gosford Regional Gallery and Arts Centre
- 2014 Acquired (Flatline), Jacaranda Acquisitive
- 2013 Drawing Award, Grafton Regional Gallery  
Residency (Flatline), Blacktown Performing Arts  
Residency (Flatline), Bundanon Trust

- Residency, Sydney Grammar School, Sydney  
 Residency, William Fletcher Travelling Fellowship to Rome  
 2012 Hon. Mention, The 15th Asian Art Biennale, Bangladesh  
 Winner, Sculpture, Fisher's Ghost Art Award  
 Residency, Queen St Studio, Fraser studios  
 2011 Sidney Myer curatorial mentorship, NAVA  
 Art Start Grant recipient, Australia Council  
 Equal First, Deakin University, Emerging Artist Awards, Walker St Gallery, Melbourne  
 2010-2011 Residency, Storrier/Onslow Cite Des Arts, Paris  
 2010 First Place, Newcastle Emerging Artist Prize, Sculpture  
 2009 First Place, Lloyd Rees Memorial Youth Art Prize  
 Australian Bronze Award, NAS  
 NAVA Ignition Award for professional practice

## FILM SCREENINGS/PERFORMANCES/COMMISSIONS

- 2019 Art Walk Festival, Glasshouse, port Macquarie, Port Macquarie, NSW  
 (Unite Project), Batch Festival, Griffin Theatre Company, Sydney  
  
 The Animated Harpsichord, East Sydney Community and Arts Centre, NSW  
 Polari for Midsumma Festival, Trocadero Artspace, NSW  
 2017 Cameo: Moth, Australia theatre for Young People  
 (Icarus of the Hill) Black Box Projects, MAY SPACE, Sydney  
 (how to raise a siren) Block Party, Brand X.  
 Sydney Symphony orchestra Vanguard, National Art School, Sydney  
 2015 (A dance for Paul Klee) (Flatline), Art that Moves, Workshop Arts Centre & Ewart Gallery, Willoughby, Sydney  
 (Summer's End), Black Box Projects, Brenda May Gallery, Sydney  
 (A Dance for Paul Klee) (Flatline), Video Platform, Art Stage Singapore, Marina Bay Sands, Singapore  
 2014 (Adrift), About an Hour, Sydney Festival, York Foyer, Seymour Centre, Sydney  
 (A dance for Paul Klee) (Flatline), The 16th, Asian Art Biennale, Bangladesh  
 (A dance for Paul Klee) (Flatline), Black Box Projects, Brenda May Gallery  
 (One and Only), New to Video, Newcastle Regional Art Gallery, NSW  
 (Rotating Skull) (Flatline) White Night, projection onto RMIT building, Melbourne  
 2013 (Summer's End), Chatswood Concourse Urban Screens Program 1, dLux MediaArts, Sydney  
 (One and Only), The Circle of Life, Taehwa River Eco Art Festival (TEAF'13), Ulsan, South Korea, 5-16 June  
 2012 (One and Only) The 15th Asian Art Biennale, National Art Gallery, Bangladesh, 1-31 December, (honourable mention).  
 (One and Only), Brenda May Gallery  
 2011-2015 CologneOFF, Moscow, Russia; Quito, Ecuador; Cusco, Peru; Kedainiai, Lithuania; Siracusa, Italy; Kalamata  
 Greece; Corfu, Greece; Sattal, India; Riga, Latvia; Beirut, Lebanon  
 2011 (At the end of the day), Cinema Alley, 4A Centre for Contemporary Asian Art  
 (Summer's End) Digital Art Outdoor Gallery, Albury City Council, Queen Elizabeth II Square, Albury, NSW  
 2010 (Watt Art?), Animation Circus, The Oxford Arts Festival, Sydney.  
 (Watt Art?), Virion, Kelvin Grove Urban Screen Network, QUT, Brisbane

## FLATLINE PERFORMANCES

- 2017 drawn duet, Blue Room, M Studio, Malta International Art Festival  
 Explore... Think... Imagine... Create, Esplora Science Centre, Malta International Art Festival  
 2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery, NSW  
 2015 Drawn in, Brisbane Reservoir, QCA and Brisbane City Council, QLD  
 Lines of contact/bomb the wall, QCA Gallery, in collaboration with Kellie O'Dempsey  
 Beams Festival, Chippendale, Sydney  
 Drawn In, Slipstream Festival, Metro Arts, Brisbane, QLD  
 Art that Moves, Workshop Arts Centre & Ewart Gallery, Willoughby, Sydney  
 2014 Drawn Duet, Three Zones, in Muscle Memory, Firstdraft, Sydney  
 Lines of Contact, Parramatta Lanes, Sydney  
 Sketch, Lennox Theatre, Parramatta, Sydney  
 Imprint, Brenda May Gallery, Sydney  
 Drawn Duet III, The Block, Creative Industries precinct, QUT, QLD  
 Drawn Out, Art Est Art Gallery, Sydney  
 2013 Sketch, Carriageworks, Sydney

Drawn Duet II, Brand X, Chippendale Creative, Sydney  
 Arts Precinct, Sydney  
 orbit, Dance Makers Collective, Lennox Theatre, Parramatta, Sydney  
 Drawn Duet, Beams Festival, Chippendale Creative Arts Precinct  
 Re: The Body 1, Global Centre for Research  
 Drawing, Langford 120, Melbourne  
 2011 The Launch of Flatline, Myers Theatre, UNSW, Sydney

## SELECTED PUBLICATIONS/REPRODUCTIONS

- 2019 (illus.) "The Shortlist", SMH, Nov 22, p. 3  
 Rick Allen, "Todd Fuller's exhibit of Branxton at May Space gallery in Waterloo, Sydney," The Maitland Mercury, 25 October; Hunter Valley News, 28 October  
 "Artist Todd Fuller to feature body of work"mayor of Shelly Beach" on Harry Thompson at Sydney Exhibition," Port Macquarie News, 23 October  
 Telford, Laura. "Shelly Beach 'mayor' Harry Thompson is the muse for a new animated exhibition opening at the Glasshouse." Port Macquarie News, 15 February
- 2018 Hourigan, Adam. "JADA winner pays tribute to Grafton", The Daily Examiner, 26 Oct  
 Cunningham, Daniel Mudie. "Like electricity: Todd Fuller and 'Billy's Swan'", Art Monthly website, 17 January
- 2017 Fortescue, Elizabeth. "Todd Fuller's Moths Are Drawn to the Footlights." The Daily Telegraph, 6 September  
 Van Uum, Laura. "Drawing on greats who went before", Western Advocate, 24 June  
 Fuller, Todd. "Funding cuts to the gallery would lack wisdom: artist", The Daily Examiner, 8 June  
 Clement, Tracey. "Fourteen", Art Guide Australia, March/April, p.47  
 (illus.) Taffel, J. "The Eliott Eyes art collection: an extraordinary private treasure goes public in Erskineville", SMH, 18 Feb
- 2016 (illus.) Wolff, Sharne. "The Shortlist", SMH, 26 August, p.2  
 Fortescue, Elizabeth. "Glebe artist inspired by childhood fantasy of a pet dugong." DailyTelegraph, 11 August, p.48.  
 "Exhibition Brief" Art Almanac, April, p.51  
 "Colouring in for Adults." Spectrum – SMH, 5-6 March, p.18  
 (illus.) "The Shortlist", SMH, 4 Mar, p.3
- 2015 (illus.) "The Shortlist", SMH, 19 Sept, p.3  
 Private: A Guide to Personal Collections in Australia and New Zealand, Sydney: Art & Australia, p.29  
 Fizell, M. "Dance & drawing: ways of seeing trace", RealTime 127, Jun/Jul, p.21  
 "Exhibition Brief: Little Star", Art Almanac, April, p.50
- 2014 Vandepeer, S. "Art + Dance", Artist Profile, May, p.106-109  
 O'Sullivan, J "Collectors take centre stage" Art Collector, Apr, p47  
 "Exhibition Brief: In Tandem", Art Almanac, May, p.57  
 "Unwind: Going out", The Sun-Herald, 20 April, p4  
 "The Shortlist: In Tandem", SMH – The Planner, 25 April, p.6
- 2013 Fitzgerald, Michael. "Open Gallery – There's No Place Like Rome", SMH (Spectrum), 31 August – 1 September, p.13.  
 Fortescue, Elizabeth. "Todd creates a snapshot of historic Papal drama", The Daily Telegraph, August  
 "Exhibition Brief", Art Almanac, Aug, p.52  
 Haynes, L. "Todd Fuller in Rome", Art Monthly Australia, Jun, p54  
 Igarashi, R. "Bangladesh Biennale", Bijyutu Techno (Art Notebook), v.65, no.980, p150  
 Miller, C. "Award Winners", Art Collector, JanMar 2013, p.138
- 2012 "Interview Todd Fuller", NAVA Quarterly, Dec, p10  
 Fortescue, E. "Bearing fruit", Daily Telegraph, 27 Oct, p.7  
 Dwyer, Lynne. "Open Gallery", SMH  
 Spectrum, 30 June, p.12  
 Stowell, J "Outstanding in the Field" Newcastle Herald, 14 Jan p18
- 2011 Fizell, Megan. "Love, Loss, Masculinity and the Absurdity of the Human Condition", Journal of Australian Ceramics, 50/3, p48  
 Mitchell, V. "From Branxton...to Paris", Hunter Valley Breathe, issue 30, Spring, p.40-41  
 (illus.) Art Market Report, Issue 40, p.76  
 (illus.), "Artnotes", Art Monthly 241, Jul, p60  
 Dwyer, L. "Open Gallery", SMH (Spectrum), 21-22 My, p10  
 O'Sullivan, Jane. "Young Curators Win Nava Mentorships", Australian Art Collector [online], 23 May  
 Fuller, T. "With regard to Paris", Art Market Report #38, p.58-59  
 "Get creative for youth arts grants", Inner West Courier, 15 March, p.22  
 Fuller, Todd. "Residency at La Cite International Des Arts", Nava Quarterly, March, p.13

- 2010 James, S. "New Artist Makes His Mark", Breathe, spring, p.46-47  
2009 Carr, Matt. "Local lad pushes it in art win", Newcastle Herald, 19 Sept, p.32

## **COLLECTIONS**

Parliament House Art Collection; Artbank; JADA Collection, Grafton Regional Gallery, NSW; Newcastle Art Gallery, NSW; Maitland Regional Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; (Flatline) Grafton Regional Gallery, NSW; State Library NSW Collection; Gympie Regional Gallery, QLD; Macquarie Group Collection; Museum of Contemporary Art Library Collection, Syd.; Deakin University Art Gallery; Sydney Harbour Trust collection; The PLC Sydney Collection, Presbyterian Ladies' College, Syd.; National Art School Collection; Lane Cove Council; the ELLIOTT EYES COLLECTION, Sydney; Jackson Lalic Lawyers, Sydney