



CONTEMPORARY

TODD FULLER | CV

SOLO EXHIBITIONS

- 2025 1940 - Based on a True Story, .M Contemporary, Sydney
- 2024 Phantom, .M Contemporary, Sydney
- 2023 Twilight Bark, .M Contemporary, Sydney
No Use Crying Over Ripped Lace, .M Contemporary, Sydney
- 2022 Dreams of Another Place, La Trobe Regional Gallery, Morwell, VIC
- 2021 Max's House, Muswellbrook Arts Centre, Muswellbrook, NSW
1727, Peter 4 Adriaan, .M Contemporary, Sydney
- 2020 Max's House, May Space Gallery, Sydney
Dreams of Another Place, Ningaloo Arts Centre, Exmouth and Rusten House, Queenbeyan, QLD
Billy's Swan, DemoKinisi Series, STACKS Projects, Sydney
- 2019 A place not like home, MAY SPACE, Sydney
Hardenvale: our Home in Absurdia, (collaborative exhibition with Catherine O'Donnell and Kellie O'Dempsey) part of
The Festival of Drawing, NAS, Sydney
From Somewhere, Glasshouse Regional Gallery, NSW
- 2018 Convicts and Queens: a passionate history of Australia, MAY SPACE, Sydney
UNITE Project, MAY SPACE, Sydney
How to Raise a Siren, Gympie Regional Gallery, QLD
- 2017 Icarus of the Hill, Bathurst Regional Art Gallery, NSW
- 2016 Storylines: Drawings from Near and Far, Grafton Regional Gallery, NSW
Seven rules for raising your siren, Brenda May Gallery, Sydney
Inside the line, Glasshouse Regional Gallery, Sydney
Insubstantial Love Stores, Brenda May Gallery, Sydney
- 2015 Little Star, Brenda May Gallery, Sydney
- 2014 Studies in Motion, Brenda May Gallery, Sydney
- 2013 Taking Flight, Sydney Grammar School, Sydney
There's no place like Rome, Brenda May Gallery, Sydney
- 2012 Somewhere in between, Brenda May Gallery, Sydney
- 2011 Tense, Brenda May Gallery, Sydney
In Solitude, Deakin University, Melbourne
- 2010 Storyline, Brunswick St Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2025 (Finalist) 24th Dobell Drawing Prize, National Art School, Sydney
(Finalist) Adelaide Perry Drawing Prize, Adelaide Perry Drawing Gallery
Young Collectors Initiative, .M Contemporary, Sydney
Works on Paper, China Heights Gallery, Sydney
Summer Group Show, .M Contemporary, Sydney
- 2024 Mapping Muswellbrook, Muswellbrook Art Centre, Muswellbrook, NSW
Phantom: Off The Drawing Board, Bundaberg Regional Art Gallery, QLD
Twitcher, Maitland Regional Art Gallery, Maitland, NSW
(Finalist) Trinity Buoy Wharf Drawing Prize, Trinity Buoy Wharf
Spring Group Show, .M Contemporary, Sydney
- 2023 New Dog Old Tricks, Ngungungula, Southern Highlands Regional Art Gallery, NSW
- 2022 CEL, The artist as animator, Bathurst Regional Art Gallery, Bathurst, NSW
- 2021 First Draft Auction, Sydney
Noosa Regional Art Gallery, Noosa, QLD
- 2020 Harvendale: our home in Absurdia, (collaborative exhibition with Todd Fuller and Kellie O'Dempsey),
Museum of Art and Culture, Lake Macquarie, NSW
(Finalist) Tom Bass Prize for Figurative Sculpture, Juniper Hall, Paddington, Sydney
- 2019 (Finalist) Lyn McCrea Memorial Drawing Prize, Noosa Regional Gallery, QLD



(Finalist) Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery & Arts Centre, NSW
 (Finalist) Naked & Nude Art Prize, Manning Regional Art Gallery, NSW
 (Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW
 Queer Contemporary, National Art School, Sydney
 (Finalist) 10th Annual Drawing Discourse Exhibition, Uni of N. Caroline Asheville, USA
 2018 (Finalist) Lyn McCrea Memorial Drawing Prize, Noosa Regional Gallery, QLD
 (Finalist) King's School Art Prize
 Sydney Contemporary, Carriageworks, Sydney
 National Art - Part One, National Art School Sydney
 (Finalist) Hurford Hardwood Portrait Prize, Lismore Regional Gallery, NSW
 reminiSCENT, MAY SPACE, Sydney
 MUGGED!, May Space, Sydney
 (Finalist) Paul Guest Prize, Bendigo Art Gallery, VIC
 (Finalist) Swan Hill National Print and Drawing Awards, Swan hill Regional Art Gallery, VIC
 (Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW
 Museum of Love & Protest, National Art School, Sydney
 On-site, MAY SPACE, Sydney
 (Finalist) 9th Annual Drawing Discourse Exhibition, Uni of N. Caroline Asheville, USA
 Jacaranda Acquisitive Drawing Awards, Touring exhibition, QLD
 2017 Ceramic Revisions II, MAY SPACE, Sydney
 Out of Line, MAY SPACE, Sydney
 Sydney Contemporary, Carriageworks, Sydney
 MAY SPACE: FOURTEEN, MAY SPACE, Sydney
 (Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW
 2016 "Yeah, Cheers Thanks a lot", Brenda May Gallery, Sydney
 (Finalist) Fisher's Ghost Art Awards, Campelltown Art Centre, Sydney
 (Finalist) Kedumba Drawing Award, Orange Regional Gallery, NSW
 (Finalist) Paul Guest Prize, Bendigo Regional Art Gallery, VIC
 William Fletcher Rome Residency Exhibition, Artarmon Galleries, Sydney
 Neither Here Nor There, Constance ARI, Dark MOFO, Hobart
 Just Draw, Newcastle Art Gallery, NSW
 Sculpture 2016: Bronze, Brenda May Gallery, Sydney
 2015 30 Years | 20 Artists | 30 Works, Brenda May Gallery, Sydney
 (Finalist) Hurford Hardwood Portrait Prize, Lismore Regional Gallery, NSW
 Drawn in Line, Adelaide Perry Gallery
 Untitled Show, Brenda May Gallery, Sydney
 Drawn to Experience V2, Griffith University Gallery, QLD
 Love. Lament. Loss., Brenda May Gallery, Sydney
 Paper Works III, Brenda May Gallery, Sydney
 (Finalist), Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, NSW
 2014 Christmas Show, Brenda May Gallery, Sydney
 Elephant in the Room, Brenda May Gallery, Sydney
 (Finalist) Mandorla Art Prize, Linton & Kay Galleries, Perth
 Collectors - An excerpt from the private collection of Jeff Hinch, Brenda May Gallery, Sydney
 In Tandem, Brenda May Gallery, Sydney
 (Finalist) (Flatline) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW
 (Finalist) Sculpture at Scenic World, Katoomba, NSW
 2013 Christmas Show, Brenda May Gallery, Sydney
 InSitu 13, Mosman Festival of Sculpture and Installation
 (Finalist) Emerging prize, Gosford Regional Gallery, NSW
 (Finalist) Art on Paper: Hazelhurst Art Award, Hazelhurst Regional Gallery, NSW
 Mighty Small, Brenda May Gallery, Sydney
 2013 Please Be Quiet, The British school at Rome Gallery, Rome
 Spazi Aperti, Romanian Academy, Rome
 Paper Works II, Brenda May Gallery Sydney
 Sculpture 2013, Brenda May Gallery, Sydney
 2012 Chiaroscuro, Brenda May Gallery, Sydney
 In The Mirror, Brenda May Gallery, Sydney
 The Sculpted World, Whitehorse Art Space, VIC
 (Finalist) Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW

- (Finalist) Kedumba Drawing Prize, Blue Muntains Grammar School, Wentworth Falls, NSW
 (Finalist) Adelaide Perry Prize for Drawing, NSW
 Major Artists, Major Works, Brenda May Gallery, Sydney
 (Finalist) Sculpture at Scenic World, Katoomba, NSW
 (Finalist) Paul Guest prize, Bendigo Art Gallery, VIC
 Sculpture 2012, Brenda May Gallery, Sydney
- 2011 (Finalist) RBS Emerging Artist Award, RBS Tower, Sydney
 In Situ, Mosman Festival of Suclpture & Installation, Sydney
 (Finalist) Noosa Regional Travelling Scholarship, Noosa Regional Gallery, QLD
 (Finalist) Deakin University COntemporary Small Sculpture Award, Deakin University Art Gallery, VIC
 Body Language, Brenda May Gallery, Sydney
 Lust, Brenda May Gallery, Sydney
 Art + Humour Me, Brenda May Gallery, Sydney
 Sculpture 2011, Brenda May Gallery, Sydney
 Double Lives; Duple Trials, Malt Cross Gallery, Nottingham
- 2010 (Finalist) National Youth Self Portrait Prize, NPG
 (Finalist) Mount Eyre Vineyard Prize , Rex Livingston Art Dealer
 (Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Croydon, NSW
 (Commission) 100 Objects, Mitchell Library, State Library of NSW, Sydney
- 2009 NAS Degree show, National Art School, NSW
 Meat - second serving, Newcastle Art Space, NSW
 Watt Artists, Watt Space Gallery, Newcastle, NSW
 Emerging, Gosford Regional Gallery, NSW
 (Finalist) Churchie, National Emerging Artist Prize
 Idaho the exhibition, Pine St Gallery, Sydney
 On an Island, NAS and Sydney Harbour Trust, Cockatoo Island, Sydney

SELECTED PRIZES/RESIDENCIES

- 2024 Winner, Sunshine Coast Art Prize, Caloundrare Regional Gallery, Sunshine Coast, QLD
- 2019 NG Art Creative Residency, Provence, France
- 2918 Winner, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW
 Residency, Glasshouse Regional Gallery, NSW
 Artist-Residence, Bundanon Trust, NSW
- 2017 Residency, Hill End, NSW
- 2016 Winner, Packing Room Prize, Jacaranda Drawing Award, Grafton Regional Gallery, NSW
- 2015 Winner, Drawing & Printmaking, Fisher's Ghost Art Award
 H. Commended, Chippendale New World Art Prize, Sydney
 Winner, People's Choice, The Adelaide Perry Prize for Drawing
 Winner, Emerging, Gosford Regional Gallery and Arts Centre
- 2014 Acquired (Flatline), Jacaranda Acquisitive
- 2013 Drawing Award, Grafton Regional Gallery
 Residency (Flatline), Blacktown Performing Arts
 Residency (Flatline), Bandanon Trust
 Residency, Sydney Grammer School, Sydney
 Residency, William Fletcher Travelling Fellowship to Rome
- 2012 Hon. Mention, The 15th Asian Art Biennale, Bangladesh
 Winner, Sculpture, Fisher's Ghost Art Award
 Residency, Queen St Studio, Fraser studios
- 2011 Sidney Myer curatorial mentorship, NAVA
 Art Start Grant recipient, Australia Council
 Equal First, Deakin University, Emerging Artist Awards, Walker St Gallery, Melbourne
- 2010-2011 Residency, Storrier/Onslow Cite Des Arts, Paris
- 2010 First Place, Newcastle Emerging Artist Prize, Sculpture
- 2009 First Place, Lloyd Rees Memorial Youth Art Prize
 Australian Bronze Award, NAS
 NAVA Ignition Award for professional practice

FILM SCREENINGS/PERFORMANCES/COMMISSIONS

- 2019 Art Walk Festival, Glasshouse, port Macquarie, Port Macquarie, NSW
 (Unite Project), Batch Festival, Griffin Theatre Company, Sydney

- The Animated Harpsichord, East Sydney Community and Arts Centre, NSW
 Polari for Midsumma Festival, Trocadero Artspace, NSW
- 2017 Cameo: Moth, Australia theatre for Young People
 (Icarus of the Hill) Black Box Projects, MAY SPACE, Sydney
 (how to raise a siren) Block Party, Brand X.
 Sydney Symphony orchestra Vanguard, National Art School, Sydney
- 2015 (A dance for Paul Klee) (Flatline), Art that Moves, Workshop Arts Centre & Ewart Gallery, Willoughby, Sydney
 (Summer's End), Black Box Projects, Brenda May Gallery, Sydney
 (A Dance for Paul Klee) (Flatline), Video Platform, Art Stage Singapore, Marina Bay Sands, Singapore
- 2014 (Adrift), About an Hour, Sydney Festival, York Foyer, Seymour Centre, Sydney
 (A dance for Paul Klee) (Flatline), The 16th, Asian Art Biennale, Bangladesh
 (A dance for Paul Klee) (Flatline), Black Box Projects, Brenda May Gallery
 (One and Only), New to Video, Newcastle Regional Art Gallery, NSW
 (Rotating Skull) (Flatline) White Night, projection onto RMIT building, Melbourne
- 2013 (Summer's End), Chatswood Concourse Urban Screens Program 1, dLux MediaArts, Sydney
 (One and Only), The Circle of Life, Taehwa River Eco Art Festival (TEAF'13), Ulsan, South Korea, 5-16 June
- 2012 (One and Only) The 15th Asian Art Biennale, National Art Gallery, Bangladesh, 1-31 December, (honourable mention).
 (One and Only), Brenda May Gallery
- 2011-2015 CologneOFF, Moscow, Russia; Quito, Ecuador; Cusco, Peru; Kedainiai, Lithuania; Siracusa, Italy; Kalamata
 Greece; Corfu, Greece; Sattal, India; Riga, Latvia; Beirut, Lebanon
- 2011 (At the end of the day), Cinema Alley, 4A Centre for Contemporary Asian Art
 (Summer's End) Digital Art Outdoor Gallery, Albury City Council, Queen Elizabeth II Square, Albury, NSW
- 2010 (Watt Art?), Animation Circus, The Oxford Arts Festival, Sydney.
 (Watt Art?), Virion, Kelvin Grove Urban Screen Network, QUT, Brisbane

FLATLINE PERFORMANCES

- 2017 drawn duet, Blue Room, M Studio, Malta International Art Festival
 Explore... Think... Imagine... Create, Esplora Science Centre, Malta International Art Festival
- 2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery, NSW
- 2015 Drawn in, Brisbane Reservoir, QCA and Brisbane City Council, QLD
 Lines of contact/bomb the wall, QCA Gallery, in collaboration with Kellie O'Dempsey
 Beams Festival, Chippendale, Sydney
 Drawn In, Slipstream Festival, Metro Arts, Brisbane, QLD
 Art that Moves, Workshop Arts Centre & Ewart Gallery, Willoughby, Sydney
- 2014 Drawn Duet, Three Zones, in Muscle Memory, Firstdraft, Sydney
 Lines of Contact, Parramatta Lanes, Sydney
 Sketch, Lennox Theatre, Parramatta, Sydney
 Imprint, Brenda May Gallery, Sydney
 Drawn Duet III, The Block, Creative Industries precinct, QUT, QLD
 Drawn Out, Art Est Art Gallery, Sydney
- 2013 Sketch, Carriageworks, Sydney
 Drawn Duet II, Brand X, Chippendale Creative, Sydney
 Arts Precinct, Sydney
 orbit, Dance Makers Collective, Lennox Theatre, Parramatta, Sydney
 Drawn Duet, Beams Festival, Chippendale Creative Arts Precinct
 Re: The Body 1, Global Centre for Research
 Drawing, Langford 120, Melbourne
- 2011 The Launch of Flatline, Myers Theatre, UNSW, Sydney

SELECTED PUBLICATIONS/REPRODUCTIONS

- 2019 (illus.) "The Shortlist", SMH, Nov 22, p. 3
 Rick Allen, "Todd Fuller's exhibit of Branxton at May Space gallery in Waterloo, Sydney," The Maitland Mercury, 25
 October; Hunter Valley News, 28 October
 "Artist Todd Fuller to feature body of work "mayor of Shelly Beach" on Harry Thompson at Sydney Exhibition," Port
 Macquarie News, 23 October
 Telford, Laura. "Shelly Beach 'mayor' Harry Thompson is the muse for a new animated exhibition opening at the
 Glasshouse." Port Macquarie News, 15 February
- 2018 Hourigan, Adam. "JADA winner pays tribute to Grafton", The Daily Examiner, 26 Oct
 Cunningham, Daniel Mudie. "Like electricity: Todd Fuller and 'Billy's Swan'", Art Monthly website, 17 January

- 2017 Fortescue, Elizabeth. "Todd Fuller's Moths Are Drawn to the Footlights." The Daily Telegraph, 6 September
 Van Uum, Laura. "Drawing on greats who went before", Western Advocate, 24 June
 Fuller, Todd. "Funding cuts to the gallery would lack wisdom: artist", The Daily Examiner, 8 June
 Clement, Tracey. "Fourteen", Art Guide Australia, March/April, p.47
 (illus.) Taffel, J. "The Eliott Eyes art collection: an extraordinary private treasure goes public in Erskineville", SMH, 18 Feb
- 2016 (illus.) Wolff, Sharne. "The Shortlist", SMH, 26 August, p.2
 Fortescue, Elizabeth. "Glebe artist inspired by childhood fantasy of a pet dugong." DailyTelegraph, 11 August, p.48.
 "Exhibition Brief" Art Almanac, April, p.51
 "Colouring in for Adults." Spectrum – SMH, 5-6 March, p.18
 (illus.) "The Shortlist", SMH, 4 Mar, p.3
- 2015 (illus.) "The Shortlist", SMH, 19 Sept, p.3
 Private: A Guide to Personal Collections in Australia and New Zealand, Sydney: Art & Australia, p.29
 Fizell, M. "Dance & drawing: ways of seeing trace", RealTime 127, Jun/Jul, p.21
 "Exhibition Brief: Little Star", Art Almanac, April, p.50
- 2014 Vandepeer, S. "Art + Dance", Artist Profile, May, p.106-109
 O'Sullivan, J "Collectors take centre stage" Art Collector, Apr, p47
 "Exhibition Brief: In Tandem", Art Almanac, May, p.57
 "Unwind: Going out", The Sun-Herald, 20 April, p4
 "The Shortlist: In Tandem", SMH – The Planner, 25 April, p.6
- 2013 Fitzgerald, Michael. "Open Gallery – There's No Place Like Rome", SMH (Spectrum), 31 August – 1 September, p.13.
 Fortescue, Elizabeth. "Todd creates a snapshot of historic Papal drama", The Daily Telegraph, August
 "Exhibition Brief", Art Almanac, Aug, p.52
 Haynes, L. "Todd Fuller in Rome", Art Monthly Australia, Jun, p54
 Igarashi, R. "Bangladesh Biennale", Bijyutu Techno (Art Notebook), v.65, no.980, p150
 Miller, C. "Award Winners", Art Collector, JanMar 2013, p.138
- 2012 "Interview Todd Fuller", NAVA Quarterly, Dec, p10
 Fortescue, E. "Bearing fruit", Daily Telegraph, 27 Oct, p.7
 Dwyer, Lynne. "Open Gallery", SMH
 Spectrum, 30 June, p.12
 Stowell, J "Outstanding in the Field" Newcastle Herald, 14 Jan p18
- 2011 Fizell, Megan. "Love, Loss, Masculinity and the Absurdity of the Human Condition", Journal of Australian Ceramics, 50/3, p48
 Mitchell, V. "From Branxton...to Paris", Hunter Valley Breathe, issue 30, Spring, p.40-41
 (illus.) Art Market Report, Issue 40, p.76
 (illus.), "Artnotes", Art Monthly 241, Jul, p60
 Dwyer, L. "Open Gallery", SMH (Spectrum), 21-22 My, p10
 O'Sullivan, Jane. "Young Curators Win Nava Mentorships", Australian Art Collector [online], 23 May
 Fuller, T. "With regard to Paris", Art Market Report #38, p.58-59
 "Get creative for youth arts grants", Inner West Courier, 15 March, p.22
 Fuller, Todd. "Residency at La Cite International Des Arts", Nava Quarterly, March, p.13
- 2010 James, S. "New Artist Makes His Mark", Breathe, spring, p.46-47
- 2009 Carr, Matt. "Local lad pushes it in art win", Newcastle Herald, 19 Sept, p.32

COLLECTIONS

Parliament House Art Collection; Artbank; JADA Collection, Grafton Regional Gallery, NSW; Newcastle Art Gallery, NSW; Maitland Regional Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; (Flatline) Grafton Regional Gallery, NSW; State Library NSW Collection; Gympie Regional Gallery, QLD; Macquarie Group Collection; Museum of Contemporary Art Library Collection, Syd.; Deakin University Art Gallery; Sydney Harbour Trust collection; The PLC Sydney Collection, Presbyterian Ladies' College, Syd.; National Art School Collection; Lane Cove Council; the ELLIOTT EYES COLLECTION, Sydney; Jackson Lalic Lawyers, Sydney