



CONTEMPORARY

MARK HOWSON | CV

SOLO EXHIBITIONS

2024 In Bloom, .M Contemporary, Sydney
2023 Trees, Buildings and Distant Hills, .M Contemporary, Sydney
2022 Hills, Trees, Flowers and Sheds, .M Contemporary, Sydney
2020 .M Contemporary, Sydney
2018 Kyneton to Kyoto, Paintings, Fletcher Arts, Melbourne
2017 North of the Divide, Paintings, Fletcher Arts, Melbourne
2015 Paintings & Collage, G3 Gallery, Melbourne
2011 Paintings from the Coast 2004-2011, Q'dos Gallery, Lorne
2004 Paintings, Jan Murphy Gallery, Brisbane
2003 Paintings, Eastgate & Holst Gallery, Melbourne
2002 Paintings, Jan Murphy Gallery, Brisbane
2001 'Configurations', Paintings, Nellie Castan Gallery, Melbourne
2001 'Signs of Life', Paintings, Tim Olsen Gallery, Sydney
1999 Paintings, Nellie Castan Gallery, Melbourne
1998 Drawings & Sculpture, 208 Lennox Street, Melbourne
1997 Drawings, Continental Café, Melbourne
1993 Paintings, William Mora Gallery, Melbourne
1991 Paintings & Sculpture, William Mora Gallery, Melbourne
1990 Paintings, William Mora Gallery, Melbourne
1989 Paintings, William Mora Gallery, Melbourne
1988 Paintings & Drawings, William Mora Gallery, Melbourne

GROUP EXHIBITIONS

2026 Set/Scene, .M Contemporary, Sydney
2025 Sydney Contemporary Art Fair, Sydney
Summer Group Show, .M Contemporary, Sydney
2024 Sydney Contemporary Art Fair, Sydney
Spring Group Show, .M Contemporary, Sydney
Intimate Vignettes: A Curated Collection of Small Artworks, .M Contemporary, Sydney
2023 Sydney Contemporary Art Fair, Sydney
2022 Summer Group Show, .M Contemporary, Sydney
Sydney Contemporary Art Fair, Sydney
2019 Len Fox Painting Award, Castlemaine Art Museum
Salon des Refuses, SHIrwin Gallery, Sydney
2018 Salon des Refuses, SHIrwin Gallery, Sydney
2017 Salon des Refuses, SHIrwin Gallery, Sydney
2016 Len Fox Painting Award, Castlemaine Art Museum
2014 Mark Howson & Karan Hayman, Sangi Collection, 40th Anniversary Exhibition, Tokyo, Japan
2013 "Mix Tape", Works from the Eighties, National Gallery of Victoria
2012 "Two by Four", Salt Gallery, Queenscliff
2011 'Roar Reviewed', Exhibition and Book Launch, Melbourne
2007 'Etchings', Port Jackson Press, Melbourne
2006 'Collectors Exhibition', Eastgate & Holst, Melbourne
2005 Group Exhibition, Jan Murphy Gallery, Brisbane
'Collectors Exhibition', Eastgate & Holst, Melbourne
2004 'Collectors Exhibition', Eastgate & Holst, Melbourne
'Artists for Kids Culture Trust' Exhibition, Melbourne
2003 Inaugural Bendigo Painting Prize Exhibition
'Artists for Kids Culture Trust' Exhibition, Melbourne



	'5 x 3', Paintings, Group Exhibition, Tokyo, Japan
2001	Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery and Touring NSW
	'Roar Again' Metro Five Gallery, Melbourne
2000	Drawing Group Show, Robin Gibson Gallery, Sydney
1999	'Artists for Kids Culture Trust' Exhibition, Melbourne
1998	Sculptures & Drawings, Group Exhibition, Helen Gory Gallery, Melbourne
	Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery and Touring NSW
1997	Nillumbik Art Award, Eltham
1996	'Paintings & Drawings', Vosti House, Melbourne
1995	Biennial Spring Festival of Drawing, Mornington Regional Gallery
	'Works on Paper', Kyneton Collection Exhibition, Kyneton
	Mary MacKillop Art Award Exhibition, Powerhouse Museum, Sydney; New Parliament House, Canberra; St Peter's 1994 Cathedral, Adelaide Chandler Coventry Obsession, Drawings and Sculpture, Campbelltown City Art Gallery
	Inaugural Kyneton Collection Exhibition, Kyneton
1993	Blake Prize Exhibition, Blaxland Gallery Sydney and touring Tweed Heads, Noosa and Adelaide
1992	'The Nude' Sara Weiss Award, Heide Park & Art Gallery
	'Roar Studios Touring Exhibition' Heide Park & Art Gallery, Shepparton Art Gallery, Benalla Art Gallery, Ballarat Art Gallery
	2nd Victorian Contemporary Sculpture Show, Kyneton
	Castlemaine Drawing Prize Exhibition
	'10 Square; Works for Wilderness', Linden Gallery, Melbourne
1991	Works on Paper, William Mora Galleries, Melbourne
	'Seven Roar Artists – Ten Years On' Gallery 2, Launceston
1990	Greenpeace Exhibition, Linden Gallery, Melbourne
	Artists against Animal Experimentation, Deutscher Gallery, Melbourne
	Works on Paper, William Mora Galleries, Melbourne
	'Green Peace Benefit', Linden Gallery, Melbourne
	'Artists against Animal Experimentation' Deutscher Gallery, Melbourne
1989	'Heidelberg and Heritage', Linden Gallery, Melbourne
	Group Show, Robb Street Gallery, Bairnsdale
1988	'A New Generation' Australian National Gallery, Canberra
	'Work from the Studio', Coventry Gallery, Sydney
	Group Show, William Mora Galleries, Melbourne
1987	'Drawings', Reconnaissance Gallery, Melbourne
	'Colour 2' Coventry Gallery, Sydney
1986	'Colour 1' Coventry Gallery, Sydney
	'Paintings', Rhumbarellas Gallery, Melbourne
1985	'The Melbourne Group' Coventry Gallery, Sydney
	'Raw Reality' Realities Gallery, Melbourne
1984	Group Show Roar Studios, Melbourne
	'Melbourne Painters' Chameleon Gallery, Hobart
1983	'Two Person Show' Roar Studios, Melbourne
1982	Opening Exhibition Roar Studios, Melbourne
	'Three Person Show' Roar Studios, Melbourne
	'Almost Christmas Show', Roar Studios, Melbourne
1981	Benefit Exhibition for Roar Studios, Green Street Studios, Melbourne

AWARDS

1981	Trustees of the National Gallery, Initial & Intermediate Year Painting Prize, Victorian College of the Arts
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COLLECTIONS

- Australian National Gallery
- National Gallery of Victoria
- Ballarat Art Gallery
- Geelong Art Gallery
- Launceston College of Advanced Education



New Parliament House Canberra
Monash University
Art Bank
Myer Collection
Shire of Kyneton Collection
Gadens Sydney
Sangi Collection Tokyo
Private Collections in Australia, Europe, Japan and USA

COMMISSIONS

Entrance Foyer Sculpture, Vosti House, Melbourne
Murals, Gallery Restaurant, Australian National Gallery, Canberra
'Nativity Scene' Wooden Sculpture, Australian National Gallery, Canberra

PRESS

2011 'Roar Re-reviewed, 30 Years On', Denise Morgan, Macmillan Art Publishing '
2006 The Encyclopedia of Australian Art', Susan McCulloch, Allen & Unwin
2003 'Splendid trip to the coast', Review & Reproduction, Jeff Makin, Herald Sun, 27 October
2001 'Roar of the paint, swell of the crowd, Review, Ashley Crawford, The Age
'Broken bodies', Review & Reproduction, Jeff Makin, Herald Sun, 29 October
'Dynamic return', Review and Reproduction, Courtney Kidd, Sydney Morning Herald, 30 May
1999 'Choice views", Jeff Makin, Herald Sun, 22 November
1995 'Roar...And Quieter Moments from A Group Of Melbourne Artists', Traudi Allen, Craftsman House
1994 'Images 2' Contemporary Australian Painting, Neville Drury, Craftsman House
'The Encyclopedia of Australian Art', Allen McCulloch, Revised and Updated by Susan McCulloch, Allen & Unwin
1993 'New Art Eight', Profiles in Contemporary Australian Art, edited by Neville Drury, Craftsman House
Review, Christopher Heathcote, The Age, 22 October
Review, Susan McCulloch, Herald Sun, 22 October
1992 Roar Studios Touring Catalogue, Joe Pascoe and Katrina Fraser, Shepparton Art Gallery
'The Nude' Sara Weiss Award Catalogue, Anna Claburn, Heide Park and Art Gallery
'Naked truth about our lost innocence', Review, Robert Rooney, Weekend Australian, 12-13 December
'Figuring out fun of the fair', Review, Robert Rooney, Weekend Australian, 10-11 October
Review, Christopher Heathcote, Australian Art Monthly, Issue 52, August 'Roar optimism conquers years',
Review, Robert Rooney, Weekend Australian, 6-7 June
1991 'Recent paintings', Review and Reproduction, Christina Lew, Tension Magazine, Volume 24, Dec1990 - Feb '91
1989 Tony Palmer, Australian Art Investor, July
'Signs of Roaring success', Review and Reproduction, Robert Rooney, Weekend Australian, 9-10 September
Review and Reproduction, Christina Lew, Melbourne Times, 6 September
Review, Ronald Miller, The Herald, 29 August
Review, Gary Catalano, The Age, 31 August
1988 'Some old, some new', Christopher Heathcote, Exhibition Review and Reproduction, Australian Art Monthly,
Issue 15, October
1987 'Ecstasy amid the muddle', Review, Elwyn Lynn, Weekend Australian, 14-15 February
1983 Review, Robert Rooney, Weekend Australian, 2-3 July
Review, Janina Green, Melbourne Times, June
1982 Review and Reproduction, Memory Holloway, The Age, 15 September Review, Robert Rooney, The Age, 9 June
Review, Jeff Makin, The Sun, 4 June

