



CONTEMPORARY

MARK HOWSON | CV

SOLO EXHIBITIONS

- 2024 In Bloom, .M Contemporary, Sydney
- 2023 Trees, Buildings and Distant Hills, .M Contemporary, Sydney
- 2022 Hills, Trees, Flowers and Sheds, .M Contemporary, Sydney
- 2020 .M Contemporary, Sydney
- 2018 Kyneton to Kyoto, Paintings, Fletcher Arts, Melbourne
- 2017 North of the Divide, Paintings, Fletcher Arts, Melbourne
- 2015 Paintings & Collage, G3 Gallery, Melbourne
- 2011 Paintings from the Coast 2004-2011, Q'dos Gallery, Lorne
- 2004 Paintings, Jan Murphy Gallery, Brisbane
- 2003 Paintings, Eastgate & Holst Gallery, Melbourne
- 2002 Paintings, Jan Murphy Gallery, Brisbane
- 2001 'Configurations', Paintings, Nellie Castan Gallery, Melbourne
- 2001 'Signs of Life', Paintings, Tim Olsen Gallery, Sydney
- 1999 Paintings, Nellie Castan Gallery, Melbourne
- 1998 Drawings & Sculpture, 208 Lennox Street, Melbourne
- 1997 Drawings, Continental Café, Melbourne
- 1993 Paintings, William Mora Gallery, Melbourne
- 1991 Paintings & Sculpture, William Mora Gallery, Melbourne
- 1990 Paintings, William Mora Gallery, Melbourne
- 1989 Paintings, William Mora Gallery, Melbourne
- 1988 Paintings & Drawings, William Mora Gallery, Melbourne

GROUP EXHIBITIONS

- 2026 Set/Scene, .M Contemporary, Sydney
- 2025 Sydney Contemporary Art Fair, Sydney
- Summer Group Show, .M Contemporary, Sydney
- 2024 Sydney Contemporary Art Fair, Sydney
- Spring Group Show, .M Contemporary, Sydney
- Intimate Vignettes: A Curated Collection of Small Artworks, .M Contemporary, Sydney
- 2023 Sydney Contemporary Art Fair, Sydney
- 2022 Summer Group Show, .M Contemporary, Sydney
- Sydney Contemporary Art Fair, Sydney
- 2019 Len Fox Painting Award, Castlemaine Art Museum
- Salon des Refuses, SHlrwin Gallery, Sydney
- 2018 Salon des Refuses, SHlrwin Gallery, Sydney
- 2017 Salon des Refuses, SHlrwin Gallery, Sydney
- 2016 Len Fox Painting Award, Castlemaine Art Museum
- 2014 Mark Howson & Karan Hayman, Sangi Collection, 40th Anniversary Exhibition, Tokyo, Japan
- 2013 "Mix Tape", Works from the Eighties, National Gallery of Victoria
- 2012 "Two by Four", Salt Gallery, Queenscliff
- 2011 'Roar Reviewed', Exhibition and Book Launch, Melbourne
- 2007 'Etchings', Port Jackson Press, Melbourne
- 2006 'Collectors Exhibition', Eastgate & Holst, Melbourne
- 2005 Group Exhibition, Jan Murphy Gallery, Brisbane
- 'Collectors Exhibition', Eastgate & Holst, Melbourne
- 2004 'Collectors Exhibition', Eastgate & Holst, Melbourne
- 'Artists for Kids Culture Trust' Exhibition, Melbourne
- 2003 Inaugural Bendigo Painting Prize Exhibition
- 'Artists for Kids Culture Trust' Exhibition, Melbourne



- 2001 '5 x 3', Paintings, Group Exhibition, Tokyo, Japan
Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery and Touring NSW
'Roar Again' Metro Five Gallery, Melbourne
- 2000 Drawing Group Show, Robin Gibson Gallery, Sydney
- 1999 'Artists for Kids Culture Trust' Exhibition, Melbourne
- 1998 Sculptures & Drawings, Group Exhibition, Helen Gory Gallery, Melbourne
Jacaranda Drawing Prize Exhibition, Grafton Regional Gallery and Touring NSW
- 1997 Nillumbik Art Award, Eltham
- 1996 'Paintings & Drawings', Vosti House, Melbourne
- 1995 Biennial Spring Festival of Drawing, Mornington Regional Gallery
'Works on Paper', Kyneton Collection Exhibition, Kyneton
Mary MacKillop Art Award Exhibition, Powerhouse Museum, Sydney; New Parliament House, Canberra; St Peter's 1994 Cathedral, Adelaide Chandler Coventry Obsession, Drawings and Sculpture, Cambelltown City Art Gallery
Inaugural Kyneton Collection Exhibition, Kyneton
- 1993 Blake Prize Exhibition, Blaxland Gallery Sydney and touring Tweed Heads, Noosa and Adelaide
- 1992 'The Nude' Sara Weiss Award, Heide Park & Art Gallery
'Roar Studios Touring Exhibition' Heide Park & Art Gallery, Shepparton Art Gallery, Benalla Art Gallery, Ballarat Art Gallery
2nd Victorian Contemporary Sculpture Show, Kyneton
Castlemaine Drawing Prize Exhibition
'10 Square; Works for Wilderness', Linden Gallery, Melbourne
- 1991 Works on Paper, William Mora Galleries, Melbourne
'Seven Roar Artists – Ten Years On' Gallery 2, Launceston
- 1990 Greenpeace Exhibition, Linden Gallery, Melbourne Artists against Animal Experimentation, Deutscher Gallery, Melbourne
Works on Paper, William Mora Galleries, Melbourne
'Green Peace Benefit', Linden Gallery, Melbourne
'Artists against Animal Experimentation' Deutscher Gallery, Melbourne
- 1989 'Heidelberg and Heritage', Linden Gallery, Melbourne
Group Show, Robb Street Gallery, Bairnsdale
- 1988 'A New Generation' Australian National Gallery, Canberra
'Work from the Studio', Coventry Gallery, Sydney
Group Show, William Mora Galleries, Melbourne
- 1987 'Drawings', Reconnaissance Gallery, Melbourne
'Colour 2' Coventry Gallery, Sydney
- 1986 'Colour 1' Coventry Gallery, Sydney
'Paintings', Rhumbarellas Gallery, Melbourne
- 1985 'The Melbourne Group' Coventry Gallery, Sydney
'Raw Reality' Realities Gallery, Melbourne
- 1984 Group Show Roar Studios, Melbourne
'Melbourne Painters' Chameleon Gallery, Hobart
- 1983 'Two Person Show' Roar Studios, Melbourne
- 1982 Opening Exhibition Roar Studios, Melbourne
'Three Person Show' Roar Studios, Melbourne
'Almost Christmas Show', Roar Studios, Melbourne
- 1981 Benefit Exhibition for Roar Studios, Green Street Studios, Melbourne

AWARDS

- 1981 Trustees of the National Gallery, Initial & Intermediate Year Painting Prize, Victorian College of the Arts

COLLECTIONS

Australian National Gallery
National Gallery of Victoria
Ballarat Art Gallery
Geelong Art Gallery
Launceston College of Advanced Education

New Parliament House Canberra
 Monash University
 Art Bank
 Myer Collection
 Shire of Kyneton Collection
 Gadens Sydney
 Sangi Collection Tokyo
 Private Collections in Australia, Europe, Japan and USA

COMMISSIONS

Entrance Foyer Sculpture, Vosti House, Melbourne
 Murals, Gallery Restaurant, Australian National Gallery, Canberra
 Nativity Scene' Wooden Sculpture, Australian National Gallery, Canberra

PRESS

- 2011 'Roar Re-viewed, 30 Years On', Denise Morgan, Macmillan Art Publishing '
 2006 The Encyclopedia of Australian Art', Susan McCulloch, Allen & Unwin
 2003 'Splendid trip to the coast', Review & Reproduction, Jeff Makin, Herald Sun, 27 October
 2001 'Roar of the paint, swell of the crowd, Review, Ashley Crawford, The Age
 'Broken bodies', Review & Reproduction, Jeff Makin, Herald Sun, 29 October
 'Dynamic return', Review and Reproduction, Courtney Kidd, Sydney Morning Herald, 30 May
 1999 'Choice views", Jeff Makin, Herald Sun, 22 November
 1995 'Roar...And Quieter Moments from A Group Of Melbourne Artists', Traudi Allen, Craftsman House
 1994 'Images 2' Contemporary Australian Painting, Neville Drury, Craftsman House
 'The Encyclopedia of Australian Art', Allen McCulloch, Revised and Updated by Susan McCulloch, Allen & Unwin
 1993 'New Art Eight', Profiles in Contemporary Australian Art, edited by Neville Drury, Craftsman House
 Review, Christopher Heathcote, The Age, 22 October
 Review, Susan McCulloch, Herald Sun, 22 October
 1992 Roar Studios Touring Catalogue, Joe Pascoe and Katrina Fraser, Shepparton Art Gallery
 'The Nude' Sara Weiss Award Catalogue, Anna Claburn, Heide Park and Art Gallery
 'Naked truth about our lost innocence', Review, Robert Rooney, Weekend Australian, 12-13 December
 'Figuring out fun of the fair', Review, Robert Rooney, Weekend Australian, 10-11 October
 Review, Christopher Heathcote, Australian Art Monthly, Issue 52, August 'Roar optimism conquers years',
 Review, Robert Rooney, Weekend Australian, 6-7 June
 1991 'Recent paintings', Review and Reproduction, Christina Lew, Tension Magazine, Volume 24, Dec1990 - Feb '91
 1989 Tony Palmer, Australian Art Investor, July
 'Signs of Roar-ing success', Review and Reproduction, Robert Rooney, Weekend Australian, 9-10 September
 Review and Reproduction, Christina Lew, Melbourne Times, 6 September
 Review, Ronald Miller, The Herald, 29 August
 Review, Gary Catalano, The Age, 31 August
 1988 'Some old, some new', Christopher Heathcote, Exhibition Review and Reproduction, Australian Art Monthly,
 Issue 15, October
 1987 'Ecstasy amid the muddle', Review, Elwyn Lynn, Weekend Australian, 14-15 February
 1983 Review, Robert Rooney, Weekend Australian, 2-3 July
 Review, Janina Green, Melbourne Times, June
 1982 Review and Reproduction, Memory Holloway, The Age, 15 September Review, Robert Rooney, The Age, 9 June
 Review, Jeff Makin, The Sun, 4 June