



CONTEMPORARY

ANYA PESCE | CV

EDUCATION

- 2017 Master of Fine Art, National Art School, Sydney, Australia
- 2015 Bachelor Fine Art (Hons), National Art School, Sydney, Australia
- 2014 Bachelor Fine Art, National Art School, Sydney, Australia

SOLO EXHIBITIONS

- 2026 BAROQUE FETISH, .M Contemporary, Sydney, Australia
- 2025 ABSTRACT FETISH, .M Contemporary, Sydney, Australia
- 2024 Microcosms of Wonder, Venice
- FOLD FETISH, .M Contemporary, Sydney, Australia
- Geographie Emotionnelle, Espace Sylvia Riele, Paris
- The Healing Gaze, Montserrat Contemporary Art, New York
- FOLD FETISH, My Micro Gallery, Milan, Italy
- 2023 XIV Art & Design Florence Biennale, Florence, Italy
- Art In Mind, Brick Lane Gallery, London, UK
- Sydney Contemporary, Carriageworks, Sydney, Australia
- SURFACE FETISH, .M Contemporary, Sydney, Australia
- 2022 FINISH FETISH, .M Contemporary, Sydney, Australia
- Sydney Contemporary, Carriageworks, Sydney, Australia
- 2020 RUPTURE, SLOT, Sydney, Australia
- Anya Pesce COVID-19 online, .M Contemporary, Sydney
- 2017 The Red Fold, Factory 49, Marrickville, Sydney, NSW, Australia
- 2016 Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia
- 2008 Central Sydney Osteopathy Centre, Stanmore, Sydney, NSW, Australia

GROUP EXHIBITIONS

- 2026 Set/Scene, Group Exhibition curated by Emma Elizabeth, .M Contemporary, Sydney, Australia
- DadaTiny Art Show, Fake Gallery, Sydney, Australia
- 2025 Summer Group Show, .M Contemporary, Sydney, Australia
- Spring Group Show, .M Contemporary, Sydney, Australia
- Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
- 2024 ABORA Biennale, Articulate Project Space, Sydney Australia
- Power Up Festival, White Bay Power Station, Sydney, Australia
- Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
- Spring Group Show, .M Contemporary, Sydney, Australia
- Autumn Group Show, .M Contemporary, Sydney, Australia
- Intimate Vignettes, .M Contemporary, Sydney, Australia
- Art in Mind, The Brick Lane Gallery, London, UK
- 2023 Summer Group Show, .M Contemporary, Sydney, Australia
- 2022 Summer Group Show, .M Contemporary, Sydney, Australia
- Articulate Turns Twelve, Articulate Project Space
- Stand with Ukraine - The Butterfly Effect Art Auction, Tasmania, Australia
- With What Shall I Fix it, Manning Regional Gallery, Taree, NSW, Australia
- Oceania and Auckland Art Fair, FHE Galleries, New Zealand
- 2021 Articulate Turns Eleven, Articulate Project Space
- Surface, .M Contemporary, Sydney, Australia
- Oceania, FHE Galleries, New Zealand
- Orbit - Mona Foma, Tasmania, Australia
- Auckland Art Fair, New Zealand
- FRACAS, Articulate Project Space
- 2020 Blink of an Eye, Adelaide Convention Centre
- Wahlverwandtschaften, Articulate Project Space
- Image Object, Mona Foma, Tasmania, Australia
- 2019 Summer Group Show, .M Contemporary, Sydney, NSW, Australia
- Articulate Turns Nine, Articulate Project Space, Sydney, NSW, Australia
- Sydney Contemporary Art Fair, Carriageworks, Sydney, NSW, Australia
- 30 x 30: trente-a-trente, Abstract Projects, Paris, France
- Winter Group, Studio Gallery, Melbourne, Victoria, Australia



	New Modern RNOP - The Road Paintings, Fivewalls, Melbourne, Victoria, Australia
	Large Sculpture Show, Factory 49, Marrickville, Sydney, NSW, Australia
2018	Collaboration with Kerrie Brown, .M Contemporary, Sydney, NSW, Australia
	Culture Pop, .M Contemporary, Sydney, NSW, Australia
	Hidden, Rookwood Cemetery, Sydney, NSW, Australia
	AbstractionTwentyEighteen, Langford Gallery, Melbourne, Victoria, Australia
	The Other Art Fair, Australia Technology Park, Eveleigh, Sydney, NSW, Australia
	Ferret, Articulate Project Space, Sydney, NSW, Australia
	The Paddock 2, Virtual Fields, Factory 49, Marrickville, Sydney, NSW, Australia
	Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia
	Elemental, .M Contemporary, Sydney, NSW, Australia
	It was here..or was it there?, Bondi Pavillion
	Get Amongst It!, Gaffa Gallery, Sydney, NSW, Australia
2017	Do Not Touch Do Not Litter, Factory 49, Marrickville, Sydney, NSW, Australia
	Resonance, ESD Gallery, Darlinghurst, Sydney, NSW, Australia
	The Paddock 3: Posted to New York, Aloft Harlem, New York and Paris
	Annual Group Show 2017, Factory 49, Marrickville, Sydney, NSW, Australia
	Abstract Project Space, Paris, France
	Supermarket Art Fair, Stockholm, Sweden
	Elemental, .M Contemporary, Sydney, NSW, Australia
2016	Articulate Turns Six: What Next?, Articulate Project Space, Sydney, NSW, Australia
	Postgraduate Show (MFA), National Art School, Sydney, NSW, Australia
	Flushed, Red,Rubicund and Scarlett, See St Gallery, Meadowbank, Sydney, NSW, Australia
2015	Considered, .M Contemporary, Sydney, NSW, Australia
	Director's Cut, Factory 49, Marrickville, Sydney, NSW, Australia
	Postgraduate Show, National Art School
	It was here..or was it there?, Bondi Pavillion, Sydney, NSW, Australia
	NAS Honours Painting Exhibition, Library Stairwell, Sydney, NSW, Australia
	Centenary Institute Fundraiser, Dominik Mersch Gallery, Sydney, NSW, Australia
	Annual Group 2015, Factory 49, Marrickville, Sydney, NSW, Australia
	The Paddock- Looking Back at the Field National Art School, Library Stairwell Gallery, Sydney, NSW, Australia
	To Be Continued..., Factory 49, Marrickville, Sydney, NSW, Australia
	Multicoloured Hang selected, Saatchi & Saatchi Office, The Rocks Sydney, Sydney, NSW, Australia
	Feral, Articulate Project Space, Sydney, NSW, Australia
2014	Undergraduate Show, National Art School, Sydney, NSW, Australia
	4AA4 contemporary show, 4A Centre for Contemporary Asian Art, Sydney, NSW, Australia
	Greenland Centre, Bathurst St, Sydney, NSW, Australia
2011	Peregrine Programs, Chicago, USA

INTERNATIONAL EVENTS

2025	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
2024	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
	The Healing Gaze, Montserrat Contemporary Art, New York
2023	XIV Florence Art and Design Biennale, Florence, Italy
2023	Art in Mind, Brick Lane Gallery, London, UK
2023	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
2022	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
	Oceania and Auckland Art Fair, FHE Galleries, New Zealand
2021	Auckland Art Fair, New Zealand
2019	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
	30 x 30: pret-a-porter, Gallerie Abstract Project, France
2017	Supermarket Art Fair, Stockholm, Sweden
	The Paddock 3: Posted to New York, Aloft Harlem, New York and Paris

SYDNEY ART EXCHANGE

2022	Northern Beaches Environmental Art & Design Finalists, Manly Gallery, Sydney, NSW
	With What Shall I Fix It, Manning Regional Gallery, Taree, NSW
2020	Wahlverwandtschaften, Articulate Project Space
2018	Hidden, Rookwood Cemetery, Sydney

AWARDS

2026	Finalist, Omnia Art Prize, Melbourne, Australia
2025	Finalist, Omnia Art Prize, Melbourne, Australia
2015	Nominated, Hatched 2016: National Graduate Show, Perth Institute Of Contemporary Arts, Perth, WA, Australia

2005 3rd Prize, Artists on Norton Competition Parliament House, Macquarie St, Sydney, NSW, Australia

PRESS AND PUBLICATIONS

2025 AUSTRALIAN ASSOCIATED PRESS, Artist's alarm at sculptures credited to French creator. Liz Hobday
SUBSTACK, The French Disconnection, John McDonald

2024 BELLE, London Calling the Collectors' Edition 50, October 2024

2023 THOU SHALT NOT COVET- the Abstraction of Desire, Lisa Pang

2022 GREG NATALE, The Layered Interior, 2022
AUSTRALIAN WEEKEND Mansion, August 2022
DOMAIN: It doesn't get any better than this: Inside the slick duplex that embraces colour and curves. Elizabeth Clarke
ISSUU: FINISH FETISH, Lisa Pang, February 2022

2021 BELLE Magazine: Project CD, Sept 2021

2019 VOGUE LIVING Australia: House of Fun by Verity Magdalino, Sept/Oct 2019
HOUSE AND GARDENS: How to choose the right artwork for your home, May 2019

2018 ART EDIT MAGAZINE: Showcase Red Scrunch by Anya Pesce, Issue 17, Autumn 2018
ARTICULATE PROJECT SPACE BLOG: A long review, of a short show with lots of artists in it, Isobel Johnston, Jan 2018

2016 ROCHFORD STREET REVIEW. Plastic is the Colour: Lisa Sharp Reviews Fantastik Plastik by Anya Pesce. April 2016

2015 STATE LIBRARY, The Paddock: looking back at the field/editor: Lisa Sharp
NORTHERN DISTRICT TIME, Anya's Plastics are Fantastic, Nov 2015

2013 ARTS HUB Renting art, the case for going public by Sarah Adams, June 2013

2011 2SER 'TALKING THROUGH YOUR ARTS' PROGRAM, May 2011

2010 AUSTRALIAN ART REVIEW Summer Moments Ethereal Landscape, December 2010
PARRAMATTA ADVERTISER Meat and Greet, August 2010
HORIZON, August 2010
HILLS SHIRE TIME Cool room carcasses provide 'spectacularsight', August 2010

COLLECTIONS

Works purchased by National and International private collections
Newcastle University Art Gallery, Australia