



## CONTEMPORARY

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### ANYA PESCE | CV

#### EDUCATION

2017	Master of Fine Art, National Art School
2015	Bachelor Fine Art (Hons), National Art School
2014	Bachelor Fine Art, National Art School

#### SOLO EXHIBITIONS

2025	ABSTRACT FETISH, .M Contemporary, Sydney, Australia
2024	Microcosms of Wonder, Venice FOLD FETISH, .M Contemporary, Sydney, Australia Geographie Emotionnelle, Espace Sylvia Riele, Paris The Healing Gaze, Montserrat Contemporary Art, New York FOLD FETISH, My Micro Gallery, Milan, Italy
2023	XIV Art & Design Florence Biennale, Florence, Italy Art In Mind, Brick Lane Gallery, London, UK Sydney Contemporary, Carriageworks, Sydney, Australia SURFACE FETISH, .M Contemporary, Sydney, Australia
2022	FINISH FETISH, .M Contemporary, Sydney, Australia Sydney Contemporary, Carriageworks, Sydney, Australia
2020	RUPTURE, SLOT, Sydney, Australia Anya Pesce COVID-19 online, .M Contemporary, Sydney
2017	The Red Fold, Factory 49, Marrickville, Sydney, NSW, Australia
2016	Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia
2008	Central Sydney Osteopathy Centre, Stanmore, Sydney, NSW, Australia

#### GROUP EXHIBITIONS

2026	Set/Scene, Group Exhibition curated by Emma Elizabeth, .M Contemporary, Sydney, Australia
2025	Summer Group Show, .M Contemporary, Sydney, Australia Spring Group Show, .M Contemporary, Sydney, Australia Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia Omnia Art Prize, Melbourne
2024	Power Up Festival, White Bay Power Station, Sydney, Australia Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia Spring Group Show, .M Contemporary, Sydney, Australia Autumn Group Show, .M Contemporary, Sydney, Australia Intimate Vignettes, .M Contemporary, Sydney, Australia Art in Mind, The Brick Lane Gallery, London, UK
2023	Summer Group Show, .M Contemporary, Sydney, Australia
2022	Summer Group Show, .M Contemporary, Sydney, Australia Articulate Turns Twelve, Articulate Project Space Stand with Ukraine - The Butterfly Effect Art Auction, Tasmania, Australia With What Shall I Fix it, Manning Regional Gallery, Taree, NSW, Australia Oceania and Auckland Art Fair, FHE Galleries, New Zealand
2021	Articulate Turns Eleven, Articulate Project Space Surface, .M Contemporary, Sydney, Australia Oceania, FHE Galleries, New Zealand Orbit - Mona Foma, Tasmania, Australia Auckland Art Fair, New Zealand FRACAS, Articulate Project Space
2020	Blink of an Eye, Adelaide Convention Centre Wahlverwandtschaften, Articulate Project Space Image Object, Mona Foma, Tasmania, Australia
2019	Summer Group Show, .M Contemporary, Sydney, NSW, Australia Articulate Turns Nine, Articulate Project Space, Sydney, NSW, Australia Sydney Contemporary Art Fair, Carriageworks, Sydney, NSW, Australia 30 x 30: trente-a-trente, Abstract Projects, Paris, France Winter Group, Studio Gallery, Melbourne, Victoria, Australia



	New Modern RNOP - The Road Paintings, Fivewalls, Melbourne, Victoria, Australia
	Large Sculpture Show, Factory 49, Marrickville, Sydney, NSW, Australia
2018	Collaboration with Kerrie Brown, .M Contemporary, Sydney, NSW, Australia
	Culture Pop, .M Contemporary, Sydney, NSW, Australia
	Hidden, Rookwood Cemetery, Sydney, NSW, Australia
	AbstractionTwentyEighteen, Langford Gallery, Melbourne, Victoria, Australia
	The Other Art Fair, Australia Technology Park, Eveleigh, Sydney, NSW, Australia
	Ferret, Articulate Project Space, Sydney, NSW, Australia
	The Paddock 2, Virtual Fields, Factory 49, Marrickville, Sydney, NSW, Australia
	Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia
	Elemental, .M Contemporary, Sydney, NSW, Australia
	It was here..or was it there?, Bondi Pavillion
	Get Amongst It!, Gaffa Gallery, Sydney, NSW, Australia
2017	Do Not Touch Do Not Litter, Factory 49, Marrickville, Sydney, NSW, Australia
	Resonance, ESD Gallery, Darlinghurst, Sydney, NSW, Australia
	The Paddock 3: Posted to New York, Aloft Harlem, New York and Paris
	Annual Group Show 2017, Factory 49, Marrickville, Sydney, NSW, Australia
	Abstract Project Space, Paris, France
	Supermarket Art Fair, Stockholm, Sweden
	Elemental, .M Contemporary, Sydney, NSW, Australia
2016	Articulate Turns Six: What Next?, Articulate Project Space, Sydney, NSW, Australia
	Postgraduate Show (MFA), National Art School, Sydney, NSW, Australia
	Flushed, Red,Rubicund and Scarlett, See St Gallery, Meadowbank, Sydney, NSW, Australia
2015	Considered, .M Contemporary, Sydney, NSW, Australia
	Director's Cut, Factory 49, Marrickville, Sydney, NSW, Australia
	Postgraduate Show, National Art School
	It was here..or was it there?, Bondi Pavillion, Sydney, NSW, Australia
	NAS Honours Painting Exhibition, Library Stairwell, Sydney, NSW, Australia
	Centenary Institute Fundraiser, Dominik Mersch Gallery, Sydney, NSW, Australia
	Annual Group 2015, Factory 49, Marrickville, Sydney, NSW, Australia
	The Paddock- Looking Back at the Field National Art School, Library Stairwell Gallery, Sydney, NSW, Australia
	To Be Continued..., Factory 49, Marrickville, Sydney, NSW, Australia
	Multicoloured Hang selected, Saatchi & Saatchi Office, The Rocks Sydney, Sydney, NSW, Australia
	Feral, Articulate Project Space, Sydney, NSW, Australia
2014	Undergraduate Show, National Art School, Sydney, NSW, Australia
	4AA4 contemporary show, 4A Centre for Contemporary Asian Art, Sydney, NSW, Australia
	Greenland Centre, Bathurst St, Sydney, NSW, Australia
2011	Peregrine Programs, Chicago, USA

## INTERNATIONAL EVENTS

2025	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
2024	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
	The Healing Gaze, Montserrat Contemporary Art, New York
2023	XIV Florence Art and Design Biennale, Florence, Italy
2023	Art in Mind, Brick Lane Gallery, London, UK
2023	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
2022	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
	Oceania and Auckland Art Fair, FHE Galleries, New Zealand
2021	Auckland Art Fair, New Zealand
2019	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
	30 x 30: pret-a-porter, Gallerie Abstract Project, France
2017	Supermarket Art Fair, Stockholm, Sweden
	The Paddock 3: Posted to New York, Aloft Harlem, New York and Paris

## SYDNEY ART EXCHANGE

2022	Northern Beaches Environmental Art & Design Finalists, Manly Gallery, Sydney, NSW
	With What Shall I Fix It, Manning Regional Gallery, Taree, NSW
2020	Wahlverwandschaften, Articulate Project Space
2018	Hidden, Rookwood Cemetery, Sydney

## AWARDS

2015	Nominated, Hatched 2016: National Graduate Show, Perth Institute Of Contemporary Arts, Perth, WA, Australia
2005	3rd Prize, Artists on Norton Competition Parliament House, Macquarie St, Sydney, NSW, Australia

## PRESS AND PUBLICATIONS

- 2025 AUSTRALIAN ASSOCIATED PRESS, Artist's alarm at sculptures credited to French creator. Liz Hobday  
SUBSTACK, The French Disconnection, John McDonald
- 2024 BELLE, London Calling the Collectors' Edition 50, October 2024
- 2023 THOU SHALT NOT COVET- the Abstraction of Desire, Lisa Pang
- 2022 GREG NATALE, The Layered Interior, 2022  
AUSTRALIAN WEEKEND Mansion, August 2022  
DOMAIN: It doesn't get any better than this: Inside the slick duplex that embraces colour and curves. Elizabeth Clarke  
ISSUU: FINISH FETISH, Lisa Pang, February 2022
- 2021 BELLE Magazine: Project CD, Sept 2021
- 2019 VOGUE LIVING Australia: House of Fun by Verity Magdalino, Sept/Oct 2019  
HOUSE AND GARDENS: How to choose the right artwork for your home, May 2019
- 2018 ART EDIT MAGAZINE: Showcase Red Scrunch by Anya Pesce, Issue 17, Autumn 2018  
ARTICULATE PROJECT SPACE BLOG: A long review, of a short show with lots of artists in it, Isobel Johnston, Jan 2018
- 2016 ROCHFORD STREET REVIEW. Plastic is the Colour: Lisa Sharp Reviews Fantastik Plastik by Anya Pesce. April 2016
- 2015 STATE LIBRARY, The Paddock: looking back at the field/editor: Lisa Sharp  
NORTHERN DISTRICT TIME, Anya's Plastics are Fantastic, Nov 2015
- 2013 ARTS HUB Renting art, the case for going public by Sarah Adams, June 2013
- 2011 2SER 'TALKING THROUGH YOUR ARTS' PROGRAM, May 2011
- 2010 AUSTRALIAN ART REVIEW Summer Moments Ethereal Landscape, December 2010  
PARRAMATTA ADVERTISER Meat and Greet, August 2010  
HORIZON, August 2010  
HILLS SHIRE TIME Cool room carcasses provide 'spectacularsight', August 2010

## COLLECTIONS

Works purchased by National and International private collections