



CONTEMPORARY

ANYA PESCE | CV

EDUCATION

- 2017 Master of Fine Art, National Art School
2015 Bachelor Fine Art (Hons), National Art School
2014 Bachelor Fine Art, National Art School

SOLO EXHIBITIONS

- 2025 ABSTRACT FETISH, .M Contemporary, Sydney, Australia
2024 Microcosms of Wonder, Venice
FOLD FETISH, .M Contemporary, Sydney, Australia
Geographie Emotionnelle, Espace Sylvia Riele, Paris
The Healing Gaze, Montserrat Contemporary Art, New York
FOLD FETISH, My Micro Gallery, Milan, Italy
2023 XIV Art & Design Florence Biennale, Florence, Italy
Art In Mind, Brick Lane Gallery, London, UK
Sydney Contemporary, Carriageworks, Sydney, Australia
SURFACE FETISH, .M Contemporary, Sydney, Australia
2022 FINISH FETISH, .M Contemporary, Sydney, Australia
Sydney Contemporary, Carriageworks, Sydney, Australia
2020 RUPTURE, SLOT, Sydney, Australia
Anya Pesce COVID-19 online, .M Contemporary, Sydney
2017 The Red Fold, Factory 49, Marrickville, Sydney, NSW, Australia
2016 Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia
2008 Central Sydney Osteopathy Centre, Stanmore, Sydney, NSW, Australia

GROUP EXHIBITIONS

- 2026 Set/Scene, Group Exhibition curated by Emma Elizabeth, .M Contemporary, Sydney, Australia
2025 Summer Group Show, .M Contemporary, Sydney, Australia
Spring Group Show, .M Contemporary, Sydney, Australia
Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
Omnia Art Prize, Melbourne
2024 Power Up Festival, White Bay Power Station, Sydney, Australia
Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
Spring Group Show, .M Contemporary, Sydney, Australia
Autumn Group Show, .M Contemporary, Sydney, Australia
Intimate Vignettes, .M Contemporary, Sydney, Australia
Art in Mind, The Brick Lane Gallery, London, UK
2023 Summer Group Show, .M Contemporary, Sydney, Australia
2022 Summer Group Show, .M Contemporary, Sydney, Australia
Articulate Turns Twelve, Articulate Project Space
Stand with Ukraine - The Butterfly Effect Art Auction, Tasmania, Australia
With What Shall I Fix it, Manning Regional Gallery, Taree, NSW, Australia
Oceania and Auckland Art Fair, FHE Galleries, New Zealand
2021 Articulate Turns Eleven, Articulate Project Space
Surface, .M Contemporary, Sydney, Australia
Oceania, FHE Galleries, New Zealand
Orbit - Mona Foma, Tasmania, Australia
Auckland Art Fair, New Zealand
FRACAS, Articulate Project Space
2020 Blink of an Eye, Adelaide Convention Centre
Wahlverwandtschaften, Articulate Project Space
Image Object, Mona Foma, Tasmania, Australia
2019 Summer Group Show, .M Contemporary, Sydney, NSW, Australia
Articulate Turns Nine, Articulate Project Space, Sydney, NSW, Australia
Sydney Contemporary Art Fair, Carriageworks, Sydney, NSW, Australia
30 x 30: trente-a-trente, Abstract Projects, Paris, France
Winter Group, Studio Gallery, Melbourne, Victoria, Australia



	New Modern RNOP - The Road Paintings, Fivewalls, Melbourne, Victoria, Australia Large Sculpture Show, Factory 49, Marrickville, Sydney, NSW, Australia
2018	Collaboration with Kerrie Brown, .M Contemporary, Sydney, NSW, Australia Culture Pop, .M Contemporary, Sydney, NSW, Australia Hidden, Rookwood Cemetery, Sydney, NSW, Australia AbstractionTwentyEighteen, Langford Gallery, Melbourne, Victoria, Australia The Other Art Fair, Australia Technology Park, Eveleigh, Sydney, NSW, Australia Ferret, Articulate Project Space, Sydney, NSW, Australia The Paddock 2, Virtual Fields, Factory 49, Marrickville, Sydney, NSW, Australia Fantastik Plastik, Factory 49, Marrickville, Sydney, NSW, Australia Elemental, .M Contemporary, Sydney, NSW, Australia It was here..or was it there?, Bondi Pavillion Get Amongst It!, Gaffa Gallery, Sydney, NSW, Australia
2017	Do Not Touch Do Not Litter, Factory 49, Marrickville, Sydney, NSW, Australia Resonance, ESD Gallery, Darlinghurst, Sydney, NSW, Australia The Paddock 3: Posted to New York, Aloft Harlem, New York and Paris Annual Group Show 2017, Factory 49, Marrickville, Sydney, NSW, Australia Abstract Project Space, Paris, France Supermarket Art Fair, Stockholm, Sweden Elemental, .M Contemporary, Sydney, NSW, Australia
2016	Articulate Turns Six: What Next?, Articulate Project Space, Sydney, NSW, Australia Postgraduate Show (MFA), National Art School, Sydney, NSW, Australia Flushed, Red, Rubicund and Scarlett, See St Gallery, Meadowbank, Sydney, NSW, Australia
2015	Considered, .M Contemporary, Sydney, NSW, Australia Director's Cut, Factory 49, Marrickville, Sydney, NSW, Australia Postgraduate Show, National Art School It was here..or was it there?, Bondi Pavillion, Sydney, NSW, Australia NAS Honours Painting Exhibition, Library Stairwell, Sydney, NSW, Australia Centenary Institute Fundraiser, Dominik Mersch Gallery, Sydney, NSW, Australia Annual Group 2015, Factory 49, Marrickville, Sydney, NSW, Australia The Paddock- Looking Back at the Field National Art School, Library Stairwell Gallery, Sydney, NSW, Australia To Be Continued..., Factory 49, Marrickville, Sydney, NSW, Australia Multicoloured Hang selected, Saatchi & Saatchi Office, The Rocks Sydney, Sydney, NSW, Australia Feral, Articulate Project Space, Sydney, NSW, Australia
2014	Undergraduate Show, National Art School, Sydney, NSW, Australia 4AA4 contemporary show, 4A Centre for Contemporary Asian Art, Sydney, NSW, Australia Greenland Centre, Bathurst St, Sydney, NSW, Australia
2011	Peregrine Programs, Chicago, USA

INTERNATIONAL EVENTS

2025	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
2024	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
	The Healing Gaze, Montserrat Contemporary Art, New York
2023	XIV Florence Art and Design Biennale, Florence, Italy
2023	Art in Mind, Brick Lane Gallery, London, UK
2023	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
2022	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
	Oceania and Auckland Art Fair, FHE Galleries, New Zealand
2021	Auckland Art Fair, New Zealand
2019	Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia
	30 x 30: pret-a-porter, Gallerie Abstract Project, France
2017	Supermarket Art Fair, Stockholm, Sweden
	The Paddock 3: Posted to New York, Aloft Harlem, New York and Paris

SYDNEY ART EXCHANGE

2022	Northern Beaches Environmental Art & Design Finalists, Manly Gallery, Sydney, NSW With What Shall I Fix It, Manning Regional Gallery, Taree, NSW
2020	Wahlverwandtschaften, Articulate Project Space
2018	Hidden, Rookwood Cemetery, Sydney

AWARDS

2015	Nominated, Hatched 2016: National Graduate Show, Perth Institute Of Contemporary Arts, Perth, WA, Australia
2005	3rd Prize, Artists on Norton Competition Parliament House, Macquarie St, Sydney, NSW, Australia



PRESS AND PUBLICATIONS

- 2025 AUSTRALIAN ASSOCIATED PRESS, Artist's alarm at sculptures credited to French creator. Liz Hobday
SUBSTACK, The French Disconnection, John McDonald
- 2024 BELLE, London Calling the Collectors' Edition 50, October 2024
- 2023 THOU SHALT NOT COVET- the Abstraction of Desire, Lisa Pang
- 2022 GREG NATALE, The Layered Interior, 2022
AUSTRALIAN WEEKEND Mansion, August 2022
DOMAIN: It doesn't get any better than this: Inside the slick duplex that embraces colour and curves. Elizabeth Clarke
ISSUU: FINISH FETISH, Lisa Pang, February 2022
- 2021 BELLE Magazine: Project CD, Sept 2021
- 2019 VOGUE LIVING Australia: House of Fun by Verity Magdalino, Sept/Oct 2019
HOUSE AND GARDENS: How to choose the right artwork for your home, May 2019
- 2018 ART EDIT MAGAZINE: Showcase Red Scrunch by Anya Pesce, Issue 17, Autumn 2018
ARTICULATE PROJECT SPACE BLOG: A long review, of a short show with lots of artists in it, Isobel Johnston, Jan 2018
- 2016 ROCHFORD STREET REVIEW. Plastic is the Colour: Lisa Sharp Reviews Fantastik Plastik by Anya Pesce. April 2016
- 2015 STATE LIBRARY, The Paddock: looking back at the field/editor: Lisa Sharp
NORTHERN DISTRICT TIME, Anya's Plastics are Fantastic, Nov 2015
- 2013 ARTS HUB Renting art, the case for going public by Sarah Adams, June 2013
- 2011 2SER 'TALKING THROUGH YOUR ARTS' PROGRAM, May 2011
- 2010 AUSTRALIAN ART REVIEW Summer Moments Ethereal Landscape, December 2010
PARRAMATTA ADVERTISER Meat and Greet, August 2010
HORIZON, August 2010
HILLS SHIRE TIME Cool room carcasses provide 'spectacularsight', August 2010

COLLECTIONS

Works purchased by National and International private collections

