



CONTEMPORARY

CONRAD BOTES | CV

EDUCATION

- 1997 Master of Fine Arts, University of Stellensbosch
1994 Diploma in Second Phase Illustration, Koninklijke Akademie voor Beeldende Kunsten, Den Haag, Netherlands

SOLO EXHIBITIONS

- 2024 *Martyrs and Rebels*, .M Contemporary, Darlinghurst, Sydney
2022 *Drawing and Etching*, 131 A Gallery, Cape Town
Drawing and Etching, Gallery Kalashnikovv, Johannesburg
2021 *Anatomy Lesson*, Gallery Kalashnikovv, Johannesburg
2019 *The Goliath Protocol, Circa*, Gallery/Everard Read, Johannesburg
2014 *On Earth as it is in Heaven*, .M Contemporary, Woollahra, Sydney
2012 *Zombie Babylon*, Stevenson, Johannesburg
2011 *The Temptation to Exist*, Stevenson, Cape Town
2010 *On Earth as It Is in Heaven*, KZNSA Gallery, Durban
House of Judas, Fred, London
2009 *Crime and Punishment*, Brodie/Stevenson, Johannesburg
Hostile Territory, Aardklop arts festival, Potchefstroom
Cain and Abel, Michael Stevenson, Cape Town
2007 *Satan's Choir at the Gates of Heaven*, Michael Stevenson, Cape Town
2005 *Conrad Botes*, ABSA Gallery, Johannesburg
Notes from Underground, Gallery Momo, Johannesburg
Devil's Bullets, Erdmann Contemporary, Cape Town
2004 *Forensic Theatre*, Gallery Momo, Johannesburg
Conrad Botes, ABSA Gallery, Johannesburg
2003 *The Big White Sleep*, The Scene Gallery, New York City
The Big White Sleep, Galleria L'Ariete, Bologna, Italy
2002 *Conrad Botes*, Studio d'Arte Raffaelli, Trento, Italy

SELECTED GROUP EXHIBITIONS

- 2024 *Sydney Contemporary Art Fair*, Carriageworks, Sydney, Australia
2022 *Hey! Le Dessin*, Halle Saint Pierre, Paris, France
2020 *Bitterkomix*, Gallery 131, Cape Town, South Africa
2019 *Bitterkomix*, Cité des Arts, St. Denis, Réunion
2018 *Satirical Pop*, .M Contemporary, Sydney
Edging Forward: New Prints/Winter, International Print Centre New York
2017 *Our Lady*, The New Church Museum, Cape Town
2016 *Our Lady*, Iziko, National Gallery, Cape Town
2013 *A Sculptural Premise*, Stevenson, Cape Town
Festival Cyclone BD, Saint-Denis, Reunion
Pop Goes the Revolution, The New Church, Cape Town
Sharp Sharp Johannesburg, Gaite Lyrique, Paris, France
The Loom of the Land, Stevenson, Johannesburg
2012 *Bitterkomix: Contemporary Comics from South Africa*, Llotja del Cànem, Seu de la Ciutat a Universitat Jaume
Castelló de la Plana, Spain
2011 *Victims and Martyrs*, Gothenburg Kunsthalle, Sweden
Contemporary South African Artists, Turner Galleries, Perth, Australia
Impressions from South Africa, 1965 to Now, Museum of Modern Art, New York
2010 *Glanzlichter: Reverse glass paintings in contemporary art*, Museum Villa Rot, Burgrieden-Rot, Germany
PEEKABOO - Current South Africa, Tennis Palace Art Museum, Helsinki
Ti Piment festival, Nancy, France
Rio Loco festival, Toulouse, France
... for those who live in it: Pop culture, politics and strong voices, MU Eindhoven, The Netherlands
The Beauty of Distance: Songs of survival in a precarious age, 17th Biennale of Sydney, Australia
The Graphic Unconscious, Philagrafika 2010, Philadelphia, USA



- 2009 Cyclone BD international comics festival, Reunion
Self/Not-self, Brodie/Stevenson, Johannesburg
Conrad Botes, Anton Kannemeyer & Henning Wagenbreth: Recent prints and drawings, Gallery AOP
Bitterkomix: Un certain regard sur l'Afrique du Sud, Angoulême International Comics Festival, France
- 2008 *Farewell to Post-Colonialism*, Third Guangzhou Triennial, China
Apartheid: The South African Mirror, Centre de Cultura Contemporània de Barcelona, Spain
- 2007 *South African Art: Modern art and cultural development in a changing society*, Danubiana Meulensteen Art Museum, Bratislava, Slovakia
Turbulence, Hangart-7 (air & art) Edition 6, Germany
South African Art Now, Michael Stevenson, Cape Town
- 2006 *Africa Comics*, Studio Museum, Harlem, New York
Bitterkomix, Michael Stevenson, Cape Town
Ninth Havana Biennale, Havana, Cuba
New Painting, KZNSA Gallery, Durban; Johannesburg Art Gallery, Johannesburg
- 2004 *Diaries and Dreams*, Ursula Blickle Stiftung, Frankfurt, Germany
+Positive, Biennale of Merano, Italy
Africa Screams; the return of Evil in African Art and Cinema, Iwalewa Haus, Afrikazentrum der Universität Bayreuth, Germany
- 2003 *Mlungu in Africa*, Michael Stevenson Gallery, Cape Town
Fuori Uso, 12th International exhibition, Pescara, Italy
- 2002 *Dopo Buzzati. Artisti tra pittura e fumetto*, Galleria d'Arte Moderna Carlo Rizzarda, Feltre, Italy
Passport to South Africa, Centro Culturale Trevi, Bolzano, Italy
Shelf Life, Spike Island Gallery, Bristol, UK
- 2001 *Shelf Life*, Gasworks, London
In Fumo, Galleria d'Arte Moderna, Bergamo, Italy
- 2000 *Towards-Transit*, Pro-Helvitia, Lowenbrau. Zurich, Switzerland

PUBLICATIONS

- 2023 *Le Pays de Judas*, Editions Cornelius, Bordeaux, France
- 2021 *Today's Best in Contemporary Drawing*, Vitamin D3. London; Phaidon Press
- 2019 *The Erotic Drawings of Conrad Botes*, Anton Kannemeyer, Cape Town; Soutie Press.
- 2014 *Artistas Comprometidos? Talvez*, Pinto Ribeiro, Libon; Fundacao, Calouste
- 2011 *Impressions from South Africa. 1965 to Now*, Judith B. Hecker, Museum of Modern Art
- 2007 *Apartheid. The South African Mirror*. Pep Subirós, Centre de Cultura Contemporània de Barcelona
- 2004 *Diaries & Dreams: Arbeiten auf Papier*, Peter Weiermair, Kraichtal-Unteröwisheim; Ursula Blickle Stiftung
- 2004 *10 Years 100 Artists. Art in a Democratic South Africa*, Sophie Perryer, Bell-Roberts Publishers
- 2003 *Group Portrait of South Africa: Nine family histories*, Peter Hammer Verlag.
- 1997 *Printmaking in a Transforming South Africa*, Philliba Hobbs and Elisabeth Rankin, Cape Town: David Philip Publishers

AWARDS & ACHIEVEMENTS

- 2011 Artist in residence, Turner Galleries, Perth, Australia
- 2005 Artists Residency, Cite International des Arts, Paris
- 2004 Winner of the ABSA L'Atelier Competition, South Africa
- 2003 Art Omi International Artists Residency, New York

