



CONTEMPORARY

HANNALIE TAUTE | CV

EDUCATION

1996-99 National Higher Diploma in Fine Arts at the P.E Technikon, South Africa
1995 Outeniqua High School, South Africa

SOLO EXHIBITIONS

2024 *Solo Exhibition*, Knysna Fine Art, Knysna, South Africa
Eudaimonia, .M Contemporary, Sydney, Australia
2023 *Eugenics*, .M Contemporary, Sydney, Australia
2022 *Positions Art Fair*, RK Contemporary (solo booth), Berlin, Germany
Family meeting, .M Contemporary, Sydney, Australia
2021 *EUCATASTROPHE*, Deepest Darkest Art Gallery, Cape Town, South Africa
2020 *Solo exhibition*, .M Contemporary, Sydney, Australia
2019 *Familie- Kielie*, 99 Loop Gallery, Cape Town, South Africa
2018 *Minutes to Midnight*, 99 Loop gallery, Cape Town, South Africa
2017 *Come Hell or High water*, Lizamore & Associates, Johannesburg, South Africa
2017 *Incognito*, .M Contemporary, Sydney, Australia
2016 *Implanted memories*, Knysna Fine Art, Knysna, South Africa
The Grimm Needle, Fried Contemporary Gallery, Pretoria, South Africa
Stink Afrikaners, USWoordefees, Stellenbosch, South Africa
2015 *Cross my heart*, Erdmann Contemporary, Cape Town, South Africa
2014 *Rubber ever after*, ABSA KKNK festival, Oudtshoorn, South Africa
2011 *Skeidingsangs*, KKNK festival, Oudtshoorn, South Africa
2009 *No strings attached*, Knysna Fine Art Gallery, Knysna, South Africa
2008 *Cut to fit*, KKNK festival, Oudtshoorn, South Africa
2004 *Siembamba, let's play pretend*, Joao Ferreira Gallery, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

2025 *Sydney Contemporary Art Fair*, .M Contemporary, Sydney, Australia
Summer Group Show, .M Contemporary, Sydney, Australia
Winter Group Exhibition, .M Contemporary, Sydney, Australia
2024 *Sydney Contemporary Art Fair*, .M Contemporary, Sydney, Australia
Autumn Group Show, .M Contemporary, Sydney, Australia
Intimate Vignettes: A Curated Collection of Small Artworks, .M Contemporary, Sydney, Australia
Conversations group exhibitions, Fynarts gallery, Hermanus, South Africa
2023 *FeMinine Expressions: The Contemporary Canvas*, .M Contemporary, Sydney, Australia
Sydney Contemporary Art Fair, .M Contemporary, Sydney, Australia
Turbine Art Fair (upcoming), RKContemporary, Berlin, Germany
Rugby group exhibition, Rust n Vrede gallery, South Africa
The art of Love, Stilbaai Galery, South Africa
2022 *Summer Group Show*, .M Contemporary, Sydney, Australia
The big picture, Knysna Fine Art, Knysna South Africa
Lush, RK Contemporary, Riebeek-Kasteel, South Africa
Seeing Far, Gallery Glen Carlou in association with Knysna Fine Art, South Africa
Diversity, curated by Dal Botha at Rupert Museum, South Africa
AKAA Fair, Deepest Darkest, Paris, France
Sydney Contemporary Art Fair, .M Contemporary, Sydney, Australia
True Fall, Gallery Grande Provence, Franschhoek, South Africa
2021 *Rich in Fiber*, Klein Karoo Nationale Kunstfees Oudtshoorn, South Africa
Phantasmagoria', RKContemporary, Riebeek Kasteel, South Africa
Found, .M Contemporary, Sydney, Australia
Sydney Contemporary Art Fair, .M Contemporary, Sydney, Australia
Persistence of Vision, Knysna Fine, South Africa
Investec Cape Town Art Fair, Deepest Darkest Art Gallery, South Africa
Amplification: A medley of moods in miniature, (online) curated by Dineke vd Walt for KKNK, South Africa
In conversation with Colour Symphony, Jan Rupert Art Centre, Graaff-Reinet, South Africa
The treads that bind us, The Viewing Room Gallery, Pretoria, South Africa
2020 *No Holds Barred*, Summer Exhibition, RK Contemporary, South Africa
Women who read are dangerous, curated by Hamlin Janse van Vuuren, Rust en Vrede gallery, South Africa
2019 *STILL* (online), Everard Read, Franschhoek, South Africa
Sydney Contemporary Art Fair, .M Contemporary, Sydney, Australia
Turbine Art Fair, Johannesburg, Millenium gallery, South Africa
Bloodlines Imagined Histories, Deepest Darkest Art gallery, Cape Town, South Africa
Heroine, .M Contemporary, Sydney, Australia
2018 *Forward! Forward? Forward...*, Museum of Stellenbosch, Western Cape, South Africa
Bank001: Emerging Contemporaries, curated by Brenton Maart, In Toto Gallery, Johannesburg, South Africa
Unfolding Fiber, Pretoria Art Museum, Pretoria, South Africa





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2017 *Comfortably Numb*, Curated by Johan Conradie for Gallery 2, Johannesburg, South Africa
Textile Biennial, Museum Rijswijk, Netherlands
Stitched- part 1, Paradigm Studio and Gallery, Philadelphia, USA
At the End of the World, .M Contemporary, Sydney, Australia

2016 Desire, Association of Arts, curated by Johan Conradie, Pretoria, South Africa
100 Geographies, University of Stellenbosch Museum, curated by Elizabeth Miller Vermeulen, South Africa

PUBLICATIONS

2023 Lichten Tranen, Thea Vuik for Handwerken zonder grenzen magazine issue 236

2022 Beaux Arts (AKAA, Hannalie Taute, Embroidery meets Photography)

2021 Hannalie Taute: Stories of colours and shadows, Elena Redaelli for Artemorbida (Textile Art Magazine) April issue n03

2020 SA Art Times: No Holds Barred Artist Feature, RK Contemporary, December issue
Textile Fiber Forum magazine: Issue 139 September

2018 De Arte, by Dr Theo Sonnekus: Against Ordentlikheid Disobedient Femininities in Selected Embroideries
by Hannalie Taute

2016 House&Leisure online feature

2015 MrXStitch, The Cutting Stitching Edge, Hannalie Taute
Beautiful Decay

2014 A love affair with rubber by Heidi Rasch for Dante Magazine

2012 The Times Live: Art spot, Rubber ever after, Alexander Matthews
Toys from Tyres, Janine Oelofse for SOUTH Magazine, Winter edition

AWARDS

2017 Nominated for the KykNet Fiesta award for best visual art production at festival (Stink Afrikaners)

2015 Nominated for the KykNet Fiesta award for best visual art production at festival (Stink Afrikaners)

2014 Nominated for the KykNet Fiesta award for best visual art production at festival (Stink Afrikaners)

2012 Nominated for the 'Kyk-net FIESTA" award as best visual art production at a festival (Skeidingsangs)

2004 One of the top 100 Finalists in the ABSA '1 Atelier competition

