

LIONEL SMIT | CV

SELECTED SOLO EXHIBITIONS

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2022	Collide, .M Contemporary, Sydney
	Pendulum, KUBE Gallery / Uitstalling Art Gallery, Genk
	Interlude, Everard Read / CIRCA, Johannesburg
2021	Solo Show, .M Contemporary, Sydney
	Discrepancies, Uitstalling Art Gallery, Genk
	Prelude, Everard Read, London
2020	Suspended, Everard Read, Franschhoek
	Verso, Everard Read, Cape Town
	Reposition, Uitstalling Art Gallery, Genk
2019	Manipulated Image, Everard Read, Johannesburg
	Destructure, Everard Read, London
2018	Divide, ARTLIFE, Los Angeles
	Obscura, Museum of Contemporary Art, Miami
2017	Emerge, .M Contemporary, Sydney
	State, public installation, Everard Read, Johannesburg
	Exposed, public installation, Helen Day Art Center, Vermont
	Influx, public installation, Cynthia-Reeves, Rhode Island
	Premise, Circa, Cape Town
	Faces of Identity, Everard Read, London
2016	Faces, Didrichsen Art Museum, Helsinki
	New Release, Everard Read, Johannesburg
	Morphous, public installation, Union Square, New York
	Trace, Rook & Raven, New York
	Obscura 2, Rook & Raven, London
	Art16, Rook & Raven, London
	Echo, Cynthia-Reeves, MASS MoCA Campus, Massachusetts
2015	Recurrence, .M Contemporary, Sydney
	Cumulus, Rook & Raven, London
	Close/Perspective, Everard Read, Johannesburg
	Origins, Rook & Raven, London
	Obscura, Everard Read, Cape Town
	Accumulation of Disorder, Independent Art Projects, MASS MoCA Campus, Massachusetts
2014	Contronym, The Cat Street Gallery, Hong Kong
	Morphous, Circa, Johannesburg
2013	IS Sculpture, IS Art, Tokara, Stellenbosch
	Strarta, Saatchi Gallery, Rook & Raven, London
	Fragmented, Rook & Raven, London
	Accumulation, Everard Read, Johannesburg
2012	Compendium, 34FineArt, Cape Town
	Accumulation of Disorder, University of Stellenbosch Gallery, Stellenbosch
	Strata, solo exhibition, Rook & Raven, London
2011	Surface, Artspace, Johannesburg
2010	Submerge, 34FineArt, Cape Town
2009	F.A.C.E.T., charity auction, Christie's, London
	Relate, Grande Provence, Franschhoek

SELECTED GROUP EXHIBITIONS

2022	Sydney Contemporary Art Fair, .M Contemporary, Sydney
2021	Art Düsseldorf, Uitstalling Gallery, Germany
2020	Masterpiece Art Fair, Everard Read, London
2019	Art Central, .M Contemporary, Hong Kong
2017	Art Central, .M Contemporary, Hong Kong



Cape Town Art Fair, Everard Read, Cape Town
Art Miami, featured artist, Cynthia-Reeves, Miami
FNB Joburg Art Fair, Everard Read, Johannesburg
Fugitive Identity, Cynthia-Reeves, MASS MoCA Campus, Massachusetts
Art Central Hong Kong, featured artist, Rook & Raven, Hong Kong
Art Taipei, The Cat Street Gallery, Taiwan
Art Miami, featured artist, Cynthia-Reeves, Miami
BP Portrait Award, National Portrait Gallery, London
Wonder Works, The Cat Street Gallery, Hong Kong
Metalwork: Public Art in Stellenbosch, Stellenbosch
<i>India Art Fair</i> , Robert Bowman Gallery, Delhi
FNB Joburg Art Fair, Everard Read, Johannesburg
ArtMonaco 2011, 34FineArt, Monaco
Out of the Office, Kunstmuseum Bochum, Bochum
Art Miami, featured artist, Cynthia-Reeves, Miami
We Are Not Witches, Saatchi Gallery, London

AWARDS & ACHIEVEMENTS

2013	Visitor's Choice Award, BP Portrait Award, National Portrait Gallery, London Ministerial Award from Department of Culture for Visual Art, Western Cape Government
2009	Merit Award, Vuleka, Sanlam Art Competition, Cape Town
2000	First prize in the MTN Art Colours Awards of Gauteng

COLLECTIONS

Delaire Graff Estate
Didrichsen Art Museum
Ellerman House
European Investment Bank
Johannesburg City Council
Laurence Graff Private Collection
Rand Merchant Bank
Sasol
Standard Chartered Bank

PUBLICATIONS & PRESS

Cumulus LIONEL SMIT, Rook & Raven, London 2014
Formulation LIONEL SMIT, Tokara, Stellenbosch 2013
Accumulation LIONEL SMIT, Everard Read, Johannesburg 2013
Strata LIONEL SMIT, Rook & Raven, London, 2012
Surface LIONEL SMIT, Artspace, Johannesburg 2011
We are not Witches, Saatchi Gallery, London 2011
Submerge LIONEL SMIT, 34FineArt, October 2010
Christie's, F.A.C.E.T (catalogue cover), October 2009
Residue, Grande Provence Gallery, October 2009
Group therapy, Sandton Civic Gallery, 2005
Pretoria, Everard Read Gallery, November 2004

