



CONTEMPORARY

LYNDI SALES | CV

EDUCATION

- 2000 Graduated from the University of Cape Town (MA.FA) with distinction
1995 Graduated from the University of Cape Town (BA.FA) with distinction

SOLO EXHIBITIONS

- 2026 Viriditas, .M Contemporary, Sydney
2025 Afterlight Museum Papier Kuns, Denmark
2024 Scribe, Whatiftheworld, Cape Town
2023 Overlappings, Maria Lund, Paris
Altered Space, .M Contemporary, Sydney
Fragments come in bits and pieces, Hazendal Estate, Cape Town
2022 (Un)Known Realms, Nancy Toomey, San Francisco
2021 On Being, Galerie Maria Lund, Paris
Natures code, Whatiftheworld, Cape Town
Brave new worlds, Islands and the realm of the Bardo, Everard Read, Cape Town
2020 Each fragment you collect..., Art On Paper Fair, New York
2019 Brighter than the Sun, Nancy Toomey, San Francisco
I found a rainbow butterfly once, Galerie Maria Lund, Paris
2018 Permanent installation Commission for Texas A&M University
2017 Permanent commission installation for Facebook Offices JHB
Permanent installation Commission for Sasol JHB
New works, .M Contemporary, Sydney
2016 Castle in the Air, Circa Gallery Everard Read, Johannesburg
2015 No Place, Whatiftheworld, Cape Town
Featured artist, Gallery Maria Lund, Paris Art Fair, Paris
2014 DSS2, Circa Gallery Everard Read, Johannesburg
Praeternatural light, Galerie Maria Lund, Paris
2013 Levitate, .M Contemporary, Sydney
2012 Deep sky survey, Whatiftheworld Gallery, Cape Town
Apperception, Toomey Tourell, San Francisco
2011 Passive Surveillance, Galerie Maria Lund, Paris
2010 Blur Zone, Gallery Momo, Johannesburg
Astronomical Seeing, Sarah Khan Contemporary, Lichtenstein
Solo show, Galerie Sylvia Bernhardt, Germany
2009 in transit, Toomey Tourell Fine Art, San Francisco
in transit, Galerie Maria Lund, Paris
2008 TRANSlenT, Bell Roberts Gallery, Cape Town
2007 1 in 11 000 000 Chances & works at the
Dieu Donne Papermill, NY, Gallery Momo, Johannesburg
2006 1 in 11 000 000 Chances, Bell Roberts Gallery, Cape Town
2003 Anomaly, Association for Visual Arts, Cape Town
2001 Ancestral Journeys, Goodman Gallery, Johannesburg
2001 Ancestral Journeys, Joao Ferreira Gallery, Cape Town
1996 Circus, Association for Visual Arts, Cape Town

GROUP EXHIBITIONS

- 2026 Repatriation solo with Maria Lund, at Art Paris, Grande Palais, Paris
Investc Cape Town Art fair, Whatiftheworld, Cape Town
2025 San Francisco Art Fair, Nancy Toomey, San Francisco
Miart Whatiftheworld, Miami
Investc Cape Town Art fair, Whatiftheworld, Cape Town
26th Summer (Notre 26e été) Galerie Maria Lund, Paris
SP Arte 2025 EmmanuellaG Art
2024 Contre-dia Book arts exhibition, Parisian library, Paris



- 6th Art and Science International Exhibition, China Science and Technology Museum, Beijing
 Enter Art Fair, Copenhagen
 In Motion, Galerie Maria Lund, Paris
 Artissima, Whatiftheworld, Italy
 Art on Paper, EmmanuellaG Art, New York
 Eneer Art Fair 2024, Galerie Maria Lund, Paris
 Art Miami EmmanuellaG Art, Miami
- 2023 Art Miami Context Art Miami, EmmanuellaG Art
 NOMAD Capri, Whatiftheworld, Capri
 Investec Cape Town International Art fair, Whatiftheworld, Cape Town
 Chimera Group Show, Blachere Foundation Museum, France
 Kevin Atkinson Art and life, SMAC, Cape Town
 Art On Paper Art Fair, Emmanuella Art, New York
- 2022 Investec Cape Town International Art fair, Whatiftheworld, Cape Town
 Nul homme que la lune n'ait vu, Ancienne Nonciature
 Brand Ambassador for Sweetor Campaign
 Art On Paper Art Fair, Emmanuella Art, New York
- 2021 Remedies, Galerie Maria Lund, Paris
- 2020 Cut up/Cut out, Massillon Museum, Ohio
 Cut up/Cut out Carnegie Arts Centre, Turlock, CA
 Summerthinking, Galerie Maria Lund, Paris
 Installation for Crown Plaza Casino, Sydney
 Miniatures, Everard Read Gallery, Johannesburg
- 2019 Cut up/Cut out, Leigh Yawkey Woodson Art Museum, Wausau
 Dessin Drawing art fair Paris
- 2018 Large-scale commission installation at Texas A&M University
 Pulling threads Norval Foundation, Cape Town
 Flux Vrystaat Art Festival
- 2017 Large-scale wall installation for FACEBOOK JHB
 Large-scale suspended installation for Sasol JHB
 Spectrum, Everard Read Gallery, Johannesburg
 KIAF, Galerie Maria Lund, Korea
- 2016 Cut up/Cut out, Bedford Gallery, Leshar Centre for Arts, California
 Hong Kong Art Fair, .M Contemporary, Sydney
 JHB Art Fair, Everard Read Gallery, Johannesburg
- 2015 Lyndi Sales & Larry Bell, Art Miami New York, Toomey Tourell
 Bronx Steel and Stone, Everard Read Gallery, Johannesburg
 JHB Art Fair, Everard Read Gallery, Johannesburg
 Dubai Art Fair, Whatiftheworld Gallery Dubai
- 2014 Audience, Le Bon Marche, Paris
 I take it all back, Nirox projects, Arts on Main, Johannesburg
 JHB Art Fair, Everard Read Gallery, Johannesburg
 Cape Town Art Fair Featured artist, Cape Town
- 2013 Shimmerings- Artists unearth light, Cavale, Stellenbosch
 Wonderworks, Cat Street Gallery, Hong Kong
 Curated show, Sydney Art Fair, Sydney
- 2012 Outside the lines, Whatiftheworld, Cape Town
 Archipelago, Galerie Maria Lund, Paris
 Positive Tension, Whatiftheworld, Cape Town
- 2011 THE 54th VENICE BIENNALE, South Africa Pavilion « Desire: Ideal Narratives in Contemporary South African Art », Venice
 GIVE ME SIX, Galerie Maria Lund, Paris
 Manet's too tight to mention, Whatiftheworld, Cape Town
 ART ON PAPER - Brussels drawing fair, with Galerie Maria Lund, Brussels
 SLICK 11 Artist Projects, Palais de Tokyo and the Musée d'Art Moderne Paris
 DRAWING NOW - Le salon du dessin contemporain, with Galerie Maria Lund, Paris
 Toomey Tourell, Miami Basel, Miami

- Threshold, Michaelis Gallery, Cape Town
 A Natural Selection 1991 - 2011, AVA, Cape Town
- 2010 accrochage, Galerie Maria Lund, Paris
 CHIC Dessin, Paris
- 2009 At the end of the Rainbow, Bie& Vadstrup, Copenhagen, Denmark
 Group show, KKNK, Oudtshoorn
 Print, The South African Print Gallery, Cape Town
 DESSIN - AFFIRMATIF! new works on paper, Galerie Maria Lund, Paris
 Group show, Gallery Momo, Johannesburg
- 2008 2008 Holland Paper Biennale, Musee d'Art Moderne de la Ville de Paris, Paris
 Between meaning and Matter, Bell-Roberts Gallery, Cape Town
 Print'08, Bell-Roberts Cape Town
 Intervention, UNISA Gallery, Pretoria
- 2007 Spier Contemporary, Spier Estate, Stellenbosch
 Turbulence, Hangar-7 Gallery, Salzburg, Austria
 South Africa on paper, GBK Gallery, Sydney, Australia
 14th Tallinn Print Triennial, Tallinn, Estonia
 Rich and Strange, Newport, UK
 Critics' Choice, Association for Visual Arts, Cape Town
 Greenhouse, Bell-Roberts Gallery, Somerset West
 ABSA L'Atelier, Johannesburg
- 2006 20 Artists 06. Contemporary printing, Bell-Roberts Gallery, Cape Town
 Group show of prints, Art on Paper, Johannesburg
 ABSA L'Atelier, Johannesburg
- 2005 Finding you, Association for Visual Arts, Cape Town
- 2004 Pulp, Bellville Art Association, Cape Town
 Miniatures, Art on Paper Gallery, Johannesburg
 ABSA L'Atelier, Johannesburg
- 2003 YDESIRE, Castle of Good Hope, Cape Town
 ABSA L'Atelier, Johannesburg
- 2002 Book Arts, Pensacola Museum of Art, USA
 Hoerikwaggo, South African National Gallery, Cape Town
- 2000 Soft Serve, South African National Gallery, Cape Town
- 1999 Postcards from South Africa, Axis Gallery, New York
- 1998 Printexchange, Print conference, Grahamstown
- 1998 4th Kochi International Triennial Exhibition of Prints, Kotchi, Japan
- 1997 London Printmakers Council, London, United Kingdom
- 1996 London Print Workshop, London, United Kingdom

AWARDS

- 2011 54th Venice Biennale, South African Pavilion
- 2008 Selected to participate in the 2008 Holland Paper Biennale
- 2007 Merit award: 2007 ABSA L'Atelier
 Recipient of the Vermont Studio Centre residency fellowship, USA
 Awarded the PARTage residency in Mauritius
 Selected to participate in the 2008 Spier Contemporary Competition
- 2006 Top ten finalist ABSA L'Atelier
- 2003 Top ten finalist ABSA L'Atelier
- 1996 Winner of the 1996 London Print Workshop
- 1995 Winner of the Amateurs graphics award, Bellville Art Association, Cape Town
- 1998 Michaelis Printmaking Award
- 1991 Merit winner: Sanlam

COLLECTIONS

- National Gallery of Art, Washington, D.C, USA
 Library of Congress, Washington, D.C, USA



New York Public Library, USA
 Texas A&M university
 University of Northern Illinois, Dekalb, USA
 McGill University, Montreal, Canada
 Arthur and Mata Jaffe Collection, Florida Atlantic University, USA
 Montefiore Einstein Collection, USA
 NYU Hospital collection, USA
 Red Bull, Austria
 Facebook
 FMT, Austria
 French bank La Société Générale
 ABSA, Ernst and Young, Eskom, Hollard, Santam, Sasol, Deneys Reitz
 Standard Bank, South African Breweries, Telkom, Nando, SASOL, University of Cape Town, University of South Africa, Stonehage Flemming
 South African National Gallery, South Africa
 Jack Ginsberg artist book collection, South Africa
 Various private collections locally and abroad

PRESS

- 2024 Flow publication
- 2023 Colossal publication, Paper sculptures by Lyndi Sales
 deMilked, 10 Beautiful Abstract Paper Sculptures Created by Lyndi Sales
 Clay forms Contemporary Clay from South Africa, Olivia Barrell
- 2019 Lyndi Sales- Poesie de la fragilite 03- 09.03.2019 No 3034 Nichlas Michel
- 2015 The Lake Magazine, Featured artist
 Art Paris Art Fair 2015: les artistes qu'il faut voir cette année. Telerama 26.03.20165 Laurent Boudier
- 2013 500 Paper objects: New directions in Paper Art by Gene McHugh
 In conversation with Lyndi Sales, Art Africa 2013 Ash raf Jamal
- 2012 The Art of Apperception by Ben Valentine
- 2011 Lyndi Sales Le Figaro 07.11.2011 Valerie Duponchelle
- 2009 Paper: tear fold rip crease cut, Black Dog Publishing
 San Francisco Chronicle review, Kenneth Baker
 Le Figaro article by Valérie Duponchell
 Article Télérama
 FMC 08, Frans Masereel Center
 Article La Gazette de l'Hôtel Drouot Lyndi Sales- In transit. La Gazette de l'hotel Drouot 20.02.2009 No 7
 SA Art Times, February 09, featured artist by Steve Kretzmann
- 2008 TRANSlenT Solo exhibition catalogue at Bell-Roberts
 Artworks in Progress, Journal of the staff of the Michaelis School of Fine Art, University of Cape Town, Volume 8
- 2007 Study guide for visual arts 3, Published by the University of South Africa
 Intervention, curated show for UNISA art gallery, published by UNISA
 Spier Contemporary exhibition and awards catalogue published by Africa Centre
 Sunday Times , Gallery owner learns art of losing money by Gabisile Ndebele. October
 Mail and Guardian, Raiding the Reserve Bank by Anthea Buys. October 2007
 Fiber Arts USA, Layered tones and textures article by Veronica Wilkinson. September 2007
 The Argus, Article by Veronica Wilkinson. May 2007
- 2006 1 in 11 000 000 Chances Solo exhibition catalogue at Bell-Roberts
 Artworks in Progress, Journal of the staff of the Michaelis School of fine art, University of Cape Town, Volume 8
 Hangart7, Edition 6, Turbulence: Art from South Africa exhibited in Austria
 Art South Africa, Review by Joyce Monson, vol 5, issue 2, summer 2006. Pg 73
 Cape Times, Review by Melvyn Minnaar, 27 September 2006
 Die Burger, Interview with Laetitia Pople, 27 September 2006
 House and Leisure Featured article, March 2006
 30min radio interview with Nancy RichardsSAFM, 23 September 2006,
- 2005 Top Billing, Featured article, December issue, 2005

- 2004 Tygerburger, review 26 February 2004
- 2003 Cape Times, Review by Melvyn Minnaar, 22 August 2003
 Business Day, Review by Suzanne Joubert, 26 August 2003
 Die Burger, Review by Cobus Van Bosch, 14 August 2003
 Santamos, Article, March 2003
- 2001 Artthrob, Review website, Ancestral Journeys by Tracy Murinik, November 2001
 Kunskefees TV Art Program, KYKNET, DSTV, 21 October 2001
 Radio Interview, Michele Constant Show, 17 October 2001
 Business Times, Review, 16 October 2001
 Tonight, Arty Fact, Cape Times, Review by Lucinda Jolly, 15 October 2001
 Passella Magazine TV Program, Interview, October 2001
 Sunday Times, Metro, 7 October 2001
 Top Billing, TV Program, 27 April 2001
 7-minute feature
 702 Radio, Jenny Celliers PM Show, 21 April 2001, 2:30 pm
 The Star, Exhibition News, 21 April 2001
 Style Magazine, Magazine Feature, April 2001
 Artist Notebook, p. 76
 Die Beeld, Review by Laetitia Pople, p. 2, 10 May 2001
 Financial Mail, Review Magazine, p. 85, 2 May 2001
- 2000 E-Arts, TV news program, December 2000 - Hoerickwaggo exhibition at the SANG
 Monday Paper Article Dec 11, 2000, Volume 19, pg. 5, Exhibition reflects on the Past
 Cape Times Article, May 2000