



CONTEMPORARY

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8/15-19 BOUNDARY

ST, DARLINGHURST

SYDNEY, NSW

## LYNDI SALES | CV

### EDUCATION

2000 MA.FA with distinction, University of Cape Town, Cape Town, South Africa  
1995 BA.FA with distinction, University of Cape Town, Cape Town, South Africa

### SOLO EXHIBITIONS

2023 Altered State, .M Contemporary, Sydney  
2018 The Artists' Gaze, .M Contemporary, Sydney  
2017 Lyndi Sales, .M Contemporary, Sydney  
2016 New works, Circa Gallery Everard Read, Johannesburg  
New works, M contemporary, Sydney  
New works, Cat street Gallery Hong Kong  
2015 No Place, Whatiftheworld, Cape Town  
Featured artist, Gallery Maria Lund, Paris Art Fair, Paris  
the person you see..., Galerie Maria Lund, Paris  
untitled, Whatiftheworld, Cape Town  
2014 DSS2, Everard Read, Johannesburg  
Praeternatural light, Galerie Maria Lund, Paris  
2013 Levitate, M Contemporary, Sydney  
2012 Deep sky survey, Whatiftheworld, Cape Town  
Apperception, Toomey Tourell, San Francisco  
2011 Passive Surveillance, Galerie Maria Lund, Paris  
2010 Blur Zone, Gallery Momo, Johannesburg  
Astronomical Seeing, Sarah Khan Contemporary, Lichtenstein  
Lyndi Sales, Galerie Sylvia Bernhardt, Germany  
2009 in transit, Toomey Tourell Fine Art, San Francisco  
in transit, Galerie Maria Lund, Paris  
2008 TRANSleNT, Bell Roberts Gallery, Cape Town  
2007 1 in 11 000 000 Chances & works at the Dieu Donne Papermill NY, Gallery Momo, Johannesburg  
2006 1 in 11 000 000 Chances, Bell Roberts Gallery, Cape Town  
2003 Anomaly, Association for Visual Arts, Cape Town  
2001 Ancestral Journeys, Goodman Gallery, Johannesburg  
Ancestral Journeys, Joao Ferreira Gallery, Cape Town  
1996 Circus, Association for Visual Arts, Cape Town

### SELECTED GROUP EXHIBITIONS

2025 Summer Group Show, .M Contemporary, Sydney  
2022 Sydney Contemporary Art Fair, .M Contemporary, Sydney  
2019 Heroine - Celebration and Protest in Women's Art, .M Contemporary, Sydney  
Cult Curated x Three Rooms, .M Contemporary, Sydney  
2018 Sydney Contemporary Art Fair, Sydney  
2011 54th Venice Biennale, South African Pavilion, Venice  
Give Me Six, Galerie Maria Lund, Paris  
2010 Accrochage, Galerie Maria Lund, Paris  
CHIC Dessin, Paris  
2009 At the end of the Rainbow, Bie & Vadstrup, Copenhagen, Denmark  
Group Show, KKNK, Oudtshoorn  
Print, The South African Print Gallery, Cape Town  
DESSIN - AFFIRMATIF! new works on paper, Galerie Maria Lund, Paris  
Group Show, Gallery Momo, Johannesburg



2008	2008 Holland Paper Biennale, Museum Rijswijk, Holland Between Meaning and Matter, Bell-Roberts, Gallery Cape Town Print '08, Bell- Roberts Cape Town Intervention, UNISA Gallery, Pretoria
2007	Spier Contemporary, Spier Estate, Stellenbosch Turbulence, Hangar-7 Gallery, Salzburg, Austria South Africa on Paper, GBK Gallery, Sydney, Australia 14th Tallinn Print Triennial, Tallinn, Estonia Rich and Strange, Newport, UK Critics Choice, Association for Visual Arts, Cape Town Greenhouse, Bell-Roberts Gallery, Somerset West ABSA L'Atelier, Johannesburg
2006	20 Artists 06. Contemporary Printing, Bell-Roberts Gallery, Cape Town Group Show of Prints, Art on Paper, Johannesburg ABSA L'Atelier, Johannesburg
2005	Finding you, Association for Visual Arts, Cape Town
2004	Pulp, Bellville Art Association, Cape Town Miniatures, Art on Paper Gallery, Johannesburg ABSA L'Atelier, Johannesburg
2003	YDESIRE, Castle of Good Hope, Cape Town ABSA L'Atelier, Johannesburg
2002	Book Arts, Pensacola Museum of Art, USA Hoerikwaggo, South African National Gallery, Cape Town
2000	Soft Serve, South African National Gallery, Cape Town
1999	Postcards from South Africa, Axis Gallery, New York
1998	Printexchange, Print conference, Grahamstown 4th Kochi International Triennial Exhibition of Prints, Kotchi, Japan
1997	London Printmakers Council, London, United Kingdom
1996	London Print Workshop, London, United Kingdom

## AWARDS AND ACHIEVEMENTS

2011	Selected to participate in the 54th Venice Biennale - South African Pavilion
2008	Selected to participate in the 2008 Holland Paper Biennale
2007	Merit award: 2007 ABSA L'Atelier Recipient of the Vermont Studio Centre residency fellowship, USA Awarded the PARTage residency in Mauritius Selected to participate in the 2008 Spier Contemporary Competition
2006	Top ten finalist ABSA L'Atelier
2003	Top ten finalist ABSA L'Atelier
1996	Winner of the 1996 London Print Workshop
1995	Winner of the Amateurs graphics award, Bellville Art Association, Cape Town
1991	Merit winner: Sanlam

## COLLECTIONS

National Gallery of Art, Washington, D.C, USA
Library of Congress, Washington, D.C, USA
New York Public Library, USA
University of Northern Illinois, Dekalb, USA
McGill University, Montreal, Canada
Arthur and Mata Jaffe Collection, Florida Atlantic University, USA
Red Bull, Austria
French Bank La Société Générale
ABSA, Ernst and Young, Eskom, Hollard, Santam, Sasol
South African Breweries, Telkom, Nando, UCT, University of South Africa
Standard Bank and South African National Gallery
Jack Ginsberg artist book collection, South Africa
Various private collections locally and abroad



## PUBLICATIONS & PRESS

2009 Paper: tear fold rip crease cut, Black dog Publishing  
San Francisco Chronicle review Kenneth Baker  
Le Figaro Article by Valérie Duponchell

2009 Article Télérama  
FMC 08, Frans Masereel Center  
Article La Gazette de l'Hôtel Drouot  
SA Art Times February 09, featured artist by Steve Kretzmann

2008 TRANSleNT solo exhibition catalogue at Bell-Roberts  
Artworks in Progress, Journal of the staff of the Michaelis School of fine art, University of Cape Town, Volume 8

2007 Study guide for visual arts 3, Published by University of South Africa  
Intervention, curated show for UNISA art gallery, published by UNISA  
Spier Contemporary exhibition and awards catalogue published by Africa centre  
Sunday Times , Gallery owner learns art of losing money by Gabisile Ndebele  
Mail and Guardian, Raiding the Reserve Bank by Anthea Buys  
Fiber Arts USA, Layered tones and textures article by Veronica Wilkinson  
The Argus, Article by Veronica Wilkinson

2006 1 in 11 000 000 Chances solo exhibition catalogue at Bell-Roberts  
Artworks in Progress, Journal of the staff of the Michaelis School of fine art, University of Cape Town, Volume 8  
Hangart7, Edition 6, Turbulence: Art from South Africa exhibited in Austria  
Art South Africa, Review by Joyce Monson, vol 5 issue 2 summer 2006. Pg 73  
Cape Times, Review by Melvyn Minnaar, 27 September 2006  
Die Burger, Interview with Laetitia Pople, 27 September 2006  
SAFM, radio interview with Nancy RichardsSAFM, 23 September 2006  
House and Leisure, Featured article, March 2006

2005 Top Billing, Featured article, December issue, 2005

2004 Tygerburger, review 26 February, 2004

2003 Cape Times, Review by Melvyn Minnaar, 22 August 2003  
Business Day, Review by Suzanne Joubert, 26 August 2003  
Die Burger, Review by Cobus Van Bosch, 14 August 2003  
Santampos, Article, March 2003

2001 Artthrob, Review web site, November 2001, Ancestral Journeys by Tracy Murinik  
Kunskufees TV art program, KYKNET, DSTV, 21 October 2001  
Radio interview, Michele Constant show, 17 October 2001  
Business Times, Review, 16th October 2001  
Cape Times, Review by Lucinda Jolly, 15 October 2001, Tonight, Arty fact  
Sunday Times, Metro , 7 October 2001  
Passella Magazine TV program, interview, October 2001  
Die Beeld, Review by Laetitia Pople, 10 May 2001, pg.2  
Financial Mail, Review magazine, 2 May 2001, pg. 85  
Top Billing TV program, 27 April 2001  
702 Radio, Jenny Celliers p.m. show, 21 April 2001  
The Star, Exhibition news, 21 April 2001  
Style magazine, Magazine feature, April issue 2001, PG 76 - Artist notebook

2000 E-Arts, TV news program, December 2000 - Hoerickwaggo exhibition at the SANG  
Monday Paper Article Dec 11 2000 Volume 19, pg. 5, Exhibition reflects on the Past  
Cape Times Article, May 2000